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1916/17

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JULY, 1917

1916-17

# BULLETIN

# RIO GRANDE COLLEGE

## UNIVERSITY OF ILLINOIS

Administrative Library

FORTY-FIRST

## ANNUAL CATALOG

Together with Announcements for

## 1917-1918

DEC 14 1917
UNIVERSITY OF ILLINOIS LIBRARY

Ohio

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Rio Grande, Ohio

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New Auditorium

# RIO GRANDE COLLEGE

FORTY-FIRST

ANNUAL CATALOG

with announcements for

1917-1918

JULY, 1917

# CALENDAR

—1917—

| | | |
|---|---|---|
| September 10 | Fall Term Opens | Monday, 1:00 P. M. |
| November 28 | Thanksgiving Recess Begins | Wednesday Evening |
| December 3 | College opens after recess | Monday Evening |
| December 11 | Public Rhetorical Program | Tuesday Evening |
| December 21 | Holiday Vacation Begins | Friday Evening |

—1918—

| | | |
|---|---|---|
| January 7 | Winter Term opens | Monday, 1:00 P. M. |
| February 22 | Washington's Birthday | Friday |
| March 19 | Public Rhetorical Program | Tuesday Evening |
| March 29 | Spring Vacation Begins | Friday Evening |
| April 8 | Spring Term Opens | Monday, 10:00 A. M. |
| May 30 | Decoration Day | Thursday |
| June 11 | Public Rhetorical Program | Tuesday Evening |

COMMENCEMENT WEEK

| | |
|---|---|
| June 16 | Baccalaureate Sunday |
| June 17 | Preparatory and High School Graduation |
| June 18 | Anniversary Literary Societies |
| June 19 | Meeting of Trustees, 9:30 A. M. |
| | Elocutionary Recital 7:30 P. M. |
| June 20 | Commencement Day |
| June 24 to August 2 | Summer School |
| September 9 | Fall Term opens Monday |

## BOARD OF TRUSTEES

BENNER JONES, *President*

*Term Expires 1918*

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| GEORGE W. GLENN | Bidwell |
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*Term Expires 1919*

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*Term Expires 1920*

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*Term Expires 1921*

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*Deceased.

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# RIO GRANDE COLLEGE

## HISTORICAL SKETCH

IN 1850, Nehemiah Atwood and Permelia Atwood of Gallia County, were converted under the preaching of Rev. Ira Z. Haning, a man who had studied for two years in Ohio University, and who had advanced ideas as to Christian Education. The matter of fostering such education was presented to Mr. and Mrs. Atwood, and they took a deep interest in it. They gave some assistance to more than one school, but their plans finally took definite form of devoting their entire estate to the founding and endowment of a college at their home. Their estate was worth more than one hundred thousand dollars. Being without children both felt that an opportunity was offered to perpetuate the power for good of what they had accumulated.

Mr. Atwood died in December, 1869. The plans for the college were not yet fully matured. Mrs. Atwood, however, matured these plans and successfully executed them. She selected a committee consisting of Rev. Ira Z. Haning, T. W. Hampton and G. W. Eagle, and put in their hands money for the erection of the college building. This building was erected on the beautiful campus selected for the college and was completed in 1875. Its cost was $22,000. It is a well constructed and imposing building. With the improved heating and lighting plants and a water system

that have been added in recent years, it is finely fitted for its purpose.

On November 1, 1875, a meeting was held in Gallipolis, O., by a few men interested in the work for the purpose of legal organization. In the articles adopted they declared their belief "that a sound education, based upon Christian principles and ethics, is necessary to the development and support of our religious institutions, and the present and future welfare of our race," and resolved "to establish an institution of learning at Rio Grande, in Gallia County, and State of Ohio, and having received pledges from Mrs. Permelia Atwood to the amount of over $50,000 and the positive payment of over $20,000 from the same party, do hereby adopt the following articles of association." Another article declared that the college was founded "to promote Christian education and to give, under Christian influence, a scientific, literary and classical education." After the adoption of the articles referred to above, the college was incorporated.

Finding that a dormitory was needed, Mrs. Atwood provided one at an expense of about $20,000, and during her life paid the salaries of instructors as they were needed. In her will, dated August 15, 1876, she gave her entire estate to the college as an endowment fund. Her death occurred March 9, 1885, when the institution cameinto possession of the estate which with some small additions has increased the endowment fund to about $76,000.

The college was opened September 13, 1876. The attendance has averaged somewhat more than one

hundred until within recent years, when on account of the establishment of a department for the Professional Training of Teachers for the Public Schools, which department has been approved by the State Department of Education, and also on account of recognition by larger institutions of our work done in Secondary School and College, the attendance has been very greatly increased.

The first to graduate from the collegiate course was the class of 1883, the two daughters of Rev. Ira Z. Haning being members of it.

The college is now (1917) under the administration of its fourth president.

The first was Rev. Ransom Dunn, D.D. He was a teacher in the theological department of Hillsdale College. Without fully severing his connection with that school, he presided over the organization of the work at Rio Grande and performed services of great value. He then returned to Hillsdale and afterward served as President of that institution.

The second President was Albanus Avery Moulton, A.M., a graduate of Yale. He had served in the facultn at Rio Grande from the beginning. His administratioy was from 1879 to 1887. The last two years of this time he was absent on account of ill health. He died in 1888 and is buried at Rio Grande.

The third President was Rev. John Merrill Davis, Ph.D., D.D., a graduate of Ohio University. He entered the faculty in 1879 and served as acting president during the two years that President Moulton was absent. His administration was from 1887 to

1911. He is still connected with the college as President Emeritus, Secretary of the Board of Trustees, of which body he is a member, and Professor of Bible and Ethics.

## THE FIRE

On the morning of February 9, 1917, the Dormitory commonly called the Boarding Hall was completely destroyed by fire. The fire was of unknown origin but it was supposed to have been started from an open grate in the top story of the building.

In attempting to plan for the future of the school, it is the purpose of the Trustees to erect an auditorium and gymnasium upon the site of the "Hall" as soon as sufficient funds can be secured. The building planned is pictured in the frontispiece of this catalog. It provides not only an auditorium with a seating capacity of almost 600 and a gymnasium floor of ample size, but also studios for the music and elocution departments and locker and shower rooms for boys and girls. There will also be constructed in connection with this building a plant which will furnish heat, water and light for both buildings.

As soon as this building is completed, the Auditorium, the Music Studio, the furnace room and the shower room in the College will be vacated. The furnace and shower rooms will be converted into Laboratories, the Music Studio will be used as a class room, the Library will be moved into the old auditorium.

The plan of rebuilding also includes the erection

of two small dormitories but this part of the proposed improvement has been deferred on account of the unsettled conditions of the times.

## SCHOLARSHIPS

The following resolution was recently adopted by the Board of Trustees:

Upon the deposit of $500.00 in cash or realizable securities with the Trustees of Rio Grande College, Rio Grande, Ohio, for the purpose of endowing a scholarship, said sum of money to be considered as permanent gift to the Rio Grande College, always under the control of the Board of Trustees, one student will be allowed free tuition in the Collegiate Department. This shall not include free registration or laboratory fees and shall not apply to tuition in Music, Elocution or Normal Departments. The award of this scholarship shall be in the control of the donor of the endowment, upon certain specified conditions drawn up and approved by the College Faculty. If at any time there is no candidate for this scholarship the income from the endowment shall be turned into the College Treasury.

To carry out this work in a practical way the College Faculty adopted the following simple rules:

1. Beneficiary must present credentials satisfying entrance requirements to College Freshman year, the same being graduation from a first grade high school with at least fifteen units of Secondary credit or its equivalent.

2. This scholarship shall be available for any year

in the College course, but shall be awarded to the same individual in successive years only as the result of meritorious work the previous year in which the Faculty of the College shall be the sole judge.

3. The Faculty of the College shall have the power to revoke this scholarship at the close of the Fall Term or Winter Term in any year, upon evidence of carelessness, indifference, indolence or inefficiency on the part of the beneficiary.

4. To retain scholarship students must maintain an average of C (85 per cent) in their College studies. Applicants for scholarship must be of good character and must totally abstain from the use of tobacco and intoxicants.

5. This scholarship will be considered surrendered by the student at the end of any College year, provided the beneficiary does not make application for its continuance during the succeeding year. This will not be construed to mean that a scholarship once surrendered by a student may not again be awarded to the same individual.

6. Application for scholarship should be made through some member of the Faculty of the College, upon blanks furnished by the President.

Each of the following scholarships has been endowed by a donation of $500.00 and pays $25 a year to the student who holds the scholarship:

The Clark Scholarship—Endowed by transferring the Clark Prize Fund to this purpose and by pledge from Prof. Clark and family.

The Brockett Scholarship—Endowed by Mrs. Iva

Brockett Stedman, Mr. Louis A. Brockett, Miss Ruth E. Brockett, Mrs. Brockett S. Bates and Mr. Carl Ulrich.

The Bing Scholarship—Endowed by President and Mrs. Simeon H. Bing.

The Fulton Scholarship—Endowed by Rev. W. J. Fulton, D.D., and Miss Stella May Fulton.

The I. Z. Haning Scholarship—Endowed by the Sunday School of the Calvary Baptist Church in Rio Grande.

## COLLEGE LIBRARY AND READING ROOM

The College library now contains about 4,800 volumes. More than 500 volumes were added in the past year, almost all of which were contributed by friends of the school. All of the later additions to the library have been chosen with reference to the various departments of the College.

It is planned to furnish the "Big Chapel" with proper shelving and other furniture, suitable for the Library as soon as the proposed new auditorium can be occupied. At that time we shall be able to make the reference works and other books more accessible to the students. In the crowded room we have been using there has been such use of the library as the space would admit. The library is open four hours every day. Many books selected by the teachers for special reading in connection with class work are placed on shelves most easily accessible.

The College has no special fund from which income for the purchase of books is derived. Considering the

expense involved in purchasing books necessary to keep even so small a library abreast of the times the generous aid of friends of the College is invited to the establishment of such a fund.

## STUDENT LIFE

Rio Grande has no secret societies. However, wholesome student life is maintained by means of live organizations for both young men and young women.

There are two literary societies, the Ciceronean and Shakespearean, both organized upon such a plan as to promote the interest of the students, with a feeling of friendly co-operation. The Shakespearean Society has been in existence since the opening of the College in 1876 with the exception of a few years. The Ciceronean was organized in 1900. Both are alive, active, devoting their enthusiam to the usual forms of literary work. It is expected by the Faculty that every student will do some form of literary work.

The Athletic Association of College Students is well organized and the work that it has done within past years has proved it to be a valuable adjunct to the college itself. A prominent place is given to out-door exercises and the college provides excellent facilities for their maintenance. There is a fine base-ball field in the southeastern corner of the campus and here some very spirited contests have taken place. The tennis court in the southern part of the campus is in splendid condition. There is a good basket ball court in the southwest corner and all of these grounds

afford excellent opportunity for interclass contests. The College has careful supervision over all athletics and no sports are indulged in at the expense of scholarship. Unclean sport or ungentlemanly action upon the athletic field is condemned by faculty and students alike.

The two Student Christian Associations—Young Men's and Young Women's,—are active and flourishing. They hold weekly meetings on Thursday evenings, in separate rooms at the College Building. Besides Student leaders, members of the Faculty, pastors, visiting lecturers, etc., often speak at the meetings arranged by the Association. The weekly meeting, however, is but one of the many helpful activities of these Associations, for they enter into the social life of the college, welcome new students, promote wholesome and enjoyable entertainment, and co-operate with the two churches of the village in every social and religious reform.

Public rhetorical exercises are held on Tuesday evening of the last week but one of each term. These exercises are in great part declamations, but essays, orations, and discussions make part of the program at times. Those who take part are selected from the lower as well as the more advanced classes and there are usually twelve participants in each exercise. The separate parts are short, and the aim is to train the speaker to deliver them with plainness and force. The passages to be spoken are selected with care on account of excellence in sentiment and beauty and force of language. These exercises have been of great

interest and value, and are always largely attended. They have helped to develop the literary taste of both the students and the community.

## ADMISSION AND GRADUATION

An applicant for admission to the Collegiate department must offer credit for fifteen units of high school or preparatory work. A unit is the amount of work done in pursuit of one preparatory subject with the equivalent of five forty-five minute recitations a week thru at least thirty-six weeks. These credits may be secured by a certificate of graduation from any first grade high school or by transfer from another college or secondary school of recognized standing, whose requirement for graduation are equal to those of the preparatory department of this college.

In this college, an hour of credit is equal to one recitation a week for ten weeks. To complete the preparatory course as scheduled herein, requires three hundred such hours. The College Course for a degree requires two hundred and eighty-eight, and the course in Elementary Education, one hundred and forty-four hours.

## DEGREES AND DIPLOMAS

Those who complete the Scientific Collegiate Course receive the degree of Bachelor of Science, and those who complete the Classical Collegiate Course receive the degree of Bachelor of Arts. Graduates of not less than three years' standing who have maintained professional, literary, or scientific work and

study and who submit to the Faculty an acceptable thesis upon a subject that may be agreed upon, may receive upon application the degree of Master of Science, or Master of Arts. A graduation fee of five dollars is charged for each of the above degrees. A graduation fee of two dollars is charged to those who complete the Normal Course and two dollars to those who complete the Music Course. Diplomas are given in all of the above cases.

## FEES

All students pay a registration fee of $3.00 per term. It should be noticed that this is a registration fee and will not be refunded after the student has registered. The following is a list of all fees:

Registration Fee; College, Normal, Preparatory, Music ..... $3.00

Tuition; College, Normal, Preparatory:

Fall Term ..... $10.00
Winter Term ..... 8.00
Spring Term ..... 7.00

When a student registers for more than 20 recitations per week there will be an extra tuition charge of 50 cents for each additional hour.

Tuition; Voice and Piano:

Fall Term, 2 lessons per week ..... $12.00
Winter Term, 2 lessons per week ..... 9.00
Spring Term, 2 lessons per week ..... 7.00

For one lesson a week the tuition will be one-half of the above rates.

Tuition; Harmony, per term ..... $2.00

History of Music, per term..... 2.00

Diploma fee, payable at the beginning of the last term of the year of graduation:

Collegiate Department..... $5.00
Elocution Department..... 2.00
Normal Department..... 2.00
Music Department..... 2.00

Tuition; Public Speaking, Oratory, etc.:

Term of 12 private lessons..... $5.00
Term of 24 class lessons..... 3.00

Laboratory fees each term, for those who take the following subjects:

Agriculture..... $1.00
Chemistry..... 1.00
Physics..... 1.00
Piano rent, two class periods daily, per month. 1.00

All fees are payable at the beginning of the term. Students will not be admitted to classes until fees are fully paid. When students do not enter at the beginning of the term, tuition is not charged for time that has been lost.

Text books and students' supplies are kept on sale at the college.

## OTHER EXPENSES

Boarding and lodging with all things furnished to the student can be obtained at $4.00 to $4.50 per week in homes in or near the village. There are a limited number of opportunities for self-boarding. Those who are interested in such a plan should write the president.

## HOW TO REACH RIO GRANDE

Rio Grande bears the distinction of being in the very center of God's out-of-doors, a real country village. It is located thirteen miles from Gallipolis, Ohio, on the Hocking Valley, Kanawha & Michigan, and Baltimore & Ohio Railways. It is also thirteen miles from Oak Hill, Ohio, on the Detroit, Toledo & Ironton, and Baltimore & Ohio Railways. The latter point may be reached by automobile lines out of Rio Grande. Upon arrival at Oak Hill, students should call by telephone the President of the College.

Gallipolis and the railroads at that point are reached from Rio Grande by a daily automobile which carries passengers. This auto leaves Rio Grande at 7:00 A.M., and returning leaves Gallipolis at 2:00 P.M. daily except Sunday. It usually makes the trip in less than an hour each way. The fare is only 50 cents each way or 75 cents for a round trip. This line is under the management of E. E. Alban and the driver is very careful and accommodating. Baggage is transferred by S. M. Shiers who is in Gallipolis almost every day. Thus Rio Grande has retained the great advantage of being in the country and by the enterprise of its citizens has overcome all the disadvantages of not being located on any railroad.

## THE RELIGIOUS POLICY OF THE COLLEGE

The Trustees and teachers consider true religion to be the foundation of the most valuable intellectual attainments, and use all the means in their power to

promote sound Christian principles among the students. In the words of the Articles of Association, the college was founded "to promote Christian Education." A system of education that develops only the intellect and appeals only to worldly motives is partial and incomplete. Those who are thus educated cannot have the highest form of personal worth, or perform the best work for their fellow-men.

The work of inculcating religious principles and forming Christian character is pursued in no narrow and illiberal way.

In the light of the facts above enumerated in regard to the religious character of the college, the duty of the churches to patronize it and help increase its usefulness is apparent. This duty belongs in an especial degree to ministers. One of the most important duties of the Christian pastor is to guide the minds of the young members of his charge toward the most thoro and generous preparation of their life work.

## WHAT THE COLLEGE CLAIMS

In view of the thoro and practical instruction given in all departments; of the present facilities for illustrating by proper apparatus and material the studies that require such illustrations; of the fact that substantial additions are made to library, apparatus, etc., every year; of the important fact that the students are brot into close personal relations with the teachers daily, and receive careful personal attention in each recitation; and lastly in view of the position which the graduates and advanced students have been able to

secure and retain the trustees claim for Rio Grande College a standing among the educational institutions, and the claim is recognized wherever the college and its works are known.

In addition the trustees confidently assert that the advantages here offered are provided at as small expense to the student as by any other school of like grade in the country. There are few institutions of equal rank where expenses are not much greater. Parents desiring to educate their children and thoughtful young women and men desiring to educate themselves, are invited to consider these facts before deciding that it is impossible to secure a higher education. To all the people in Southeastern Ohio and the adjacent parts of West Virginia and Kentucky, Rio Grande College affords the opportunity of a college education at a smaller cost than they can secure it elsewhere. Many have secured such an education here who could not have done so elsewhere. Students from a distance can attend here and save much more than the cost of travel. Those who are poor in this world's goods are often rich in talent and character. To such persons Rio Grande College opens wide the door of opportunity.

# THE COLLEGE

## THE COURSES OF STUDY

The College Courses leading to the degrees of Bachelor of Arts and Bachelor of Science are intended to promote good learning and general culture. They embrace in the required work those subjects considered essential to a liberal education. At the same time, many electives are offered in the Junior and Senior Years, so that each individual may plan his course with some freedom. In the required language work, option is given between French and German, but it is expected that one of them will be pursued for two full years.

Admission to the Freshman Class of the College may be had by graduation from the Preparatory School; or by certificate of graduation from a recognized High School of the First Grade or from other secondary school whose requirements for graduation are the equivalent of those of our Preparatory School.

## REQUIRED STUDIES

### BACHELOR OF ARTS COURSE

#### Language and Literature

1. Freshman English must be taken by all students. Those who present less than three units of entrance English must secure credit for two additional terms.

2. In high school and college together students must have credit in at least two languages other than

English. Those who enter with six units in language other than English, must complete sixteen hours of language in college; those who have five units, twenty-four hours; those with four units, thirty-two hours; those with three units, forty hours; two units, forty-eight hours; one unit, fifty-six hours; no units, sixty-four hours. Less than one year's work in any foreign language will not be accepted.

## OTHER REQUIREMENTS

FRESHMAN YEAR

Mathematics–(5) Higher Algebra; Trigonometry.

SOPHOMORE YEAR

History–(3) Mediæval Europe; Modern Europe.

Science–(4) General Chemistry.

JUNIOR YEAR

Philosophy–(5) Psychology.

Bible–(3) Biblical History and Literature. Fall Term.

Social Sciences–(5) Sociology; Economics.

Electives–(5) At least five recitations per week in addition to the required work.

SENIOR YEAR

Philosophy–(5) Ethics; Logic.

Thesis.

Electives–(12) At least twelve recitations per week in addition to the required work.

## BACHELOR OF SCIENCE COURSE

### FRESHMAN YEAR

German–(4) or French (4); Mathematics (5); English (4); all same as in the Arts Course.
Science–(4) General Chemistry.

### SOPHOMORE YEAR

German–(4) or French (4); History (3); English (3); same as in Arts Course.
Mathematics–(5) Analytics. Fall Term.
Science–(5) College Physics.

### JUNIOR YEAR

Same as Arts Course.

### SENIOR YEAR

Same as Arts Course.
Drill in public speaking is required of all graduates.

## GENERAL REGULATIONS

Requirements for graduation from any college course are the satisfactory completion of all required work and enough elective work to make a total of at least one hundred and twenty semester hours, (eighteen recitations per week, during four years of three terms each). Such work must be done with an average grade of C—, and a minimum grade of D—.

In each year, students must first take required work. They may then choose additional work for electives, providing their work shall not exceed eighteen recitations per week. Students will be permitted to

take more than eighteen recitations per week by a vote of the Faculty. Students entering from other colleges must complete at least one full year's work at Rio Grande College in fulfilling the requirements for the degree of Bachelor of Arts or Bachelor of Science.

## EXPLANATION OF COURSES

### Latin

XI. Freshman Latin. Cicero. In the first term of the Freshman Year, Cicero's Essays, *De Senectute* and *De Amicitia* are read.

XII and XIII. In Livy, Books XXI and XXII, with the exception of a few chapters in each, are read. While careful grammatical study is not neglected, the chief aim of the work is to secure a good translation and to gain a clear knowledge of the great historical movements as delineated by Livy. Winter and Spring Terms.

XIV and XV. In the first term of the Sophomore Year, the *Germania* and *Agricola* of Tacitus are read. No better preparation can be made for the study of European History, which comes in the third and fourth terms, than the study of these two great works of Tacitus. (Elective.) Fall Term.

XVI. Horace. The first twelve odes in the first book and *The Art of Poetry* are the parts that are read in class. (Elective.)

### German

IV. Schiller's *Wilhelm Tell* complete. Grammar and prose composition based on texts. Conversation.

V. Grammar, composition and conversation continued. Heine's *Harzreise.*

VI. Grammar and composition, Freytag's *Die Journalisten* or some other text of equal degree of difficulty.

VII. Lessing's *Minna von Barnhelm.* Conversation and composition based on text. Lectures and reports.

VIII. Goethe's *Hermann und Dorothea.* Conversation and composition continued.

IX. Prehn's *Journalistic German* or Wagner's *Die Meistersinger von Nurnberg.* Criticisms and reports.

X. History of German Literature. Prerequisite German 1–5. Hosmer's *History of German Literature.*

### French

I. The object of this course is to attain the essentials of grammar, fixing them by practice in reading, translating and conversation work. There will be frequent written exercises and oral drill for grounding the pronunciation. First Term. Text: Francois' *Essentials of French.*

II. Continuation of Course I. Special attention given to idioms, conjugations and the extension of the student's vocabulary in conversation work. Second Term.

III. Continuation of Course II. Grammar complete and the simpler exercises in sight reading, translation of short stories and extensive conversational drill will be offered. Some short stories will be read, such as *Memoirs d'une Collegienne, L'avarre, Poudre dans les Yeux, Le Voyage de Monsieur Perrichon,*

together with written exercises from Koren's *French Composition.* Third Term.

IV. Scientific French. This course is designed to meet the practice needs of the student and to acquaint with the technical usages of the language. Bowen's *Scientific French Reader* will serve as a text. First Term.

V. Continuation of Course IV, also introducing the works of Moliere and other short stories, plays and historical sketches of literary merit. Second Term.

VI. Continuation of Course V, taking up also reading from the modern French short story, newspapers and magazines. *Le Monde Illustre, Le Revue Philosophique* and others. Third Term.

## English

X. Freshman English. 4 hours a week. Thruout the year. This course is the outgrowth of two convictions. The first of these is that greater emphasis ought to be placed upon the fact that writing and speaking are not merely self-expression, but *communication;* that the writer or speaker is successful only when he has produced the desired effect upon his audience. The second is that Composition whether oral or written is an art and must be studied as other arts are studied. The work includes a study of the Paragraph, Oral and Written Composition, Narration, Description, Exposition, and Argumentation and Debate. A number of texts will be used in connection with collateral library readings.

XI. College Rhetoric. A thoro study of the

principles of prose style with special attention to the four forms of discourse. A study of the rules and scansion of poetry. A review of the figures of speech. Two essays or short stories of not less than 1500 words and numerous shorter written exercises are required in this term's work. Welsh's Complete text is used.

XII. College Reading. This study is based upon Bronson's *Collection of English Poetry of the Restoration and 18th Century,* and is a critical study of the best writings of forty poets from Samuel Butler to George Crabbe.

XIII. College Reading. Same as XI, based upon Bronson's *19th Century English Poetry,* containing selections from twenty of the best poets from Wordsworth to Swinburne.

### Mathematics

Algebra VII. Rapid Review of Quadratic Equations. In addition a careful study of the Binomial Theorem, Logarithms, Permutations and Combinations, Variables and Limits. Infinite series, Interpolation, Determinants, and the Theory of Equations. Fall Term of Freshman College year. Fisher and Schwatt's *Higher Algebra.*

Trigonometry I and II. Two terms of the Freshman Year are given to this study. The work is so arranged and proportioned as to lead the student up to the course in Plane Surveying as well as fit him for higher work in Mathematics. Text: Conant's *Plane and Spherical Trigonometry.*

Surveying. For the practical teaching of Surveying

there was recently purchased for this department an excellent transit, 1912 model, with all the accessories that accompany it. Besides devoting much time to field work, the student is required to have some practical work in mapping. This work is especially adapted to the needs of the farmer. Text: Raymond's *Plane Surveying*. (Elective.)

Analytic Geometry. A thoro course based on Rigg's *Analytic Geometry*. Much attention is given thruout the course to the practical application of the work. Fall Term.

Calculus I. Differential. Differentiation of Elementary forms, successive differentiation, Indeterminate Forms and Differentials, Application to Geometry. Text: Osborne. Second Term. Elective.

II. General principles of Integration. Geometrical application, etc. Elective. Spring Term.

### Natural Science

IV. College Physics I. Mechanics. Prerequisite *Physics* I–III. Winter Term. Text: Reed and Guthe's *College Physics*.

V. College Physics II. Sound, Light and Heat. Spring Term.

VI. College Physics III. Magnetism and Electricity. Fall Term. A large part of the time in these three courses will be given to individual laboratory work, making the work as practical as possible and leading the student into fields of individual investigation.

Chemistry. Elementary I, II and III. Students are required to do individual work in the laboratory and to keep a carefully prepared note book of all experiments performed; to work out the analysis and synthesis of compounds giving their proper formulas and equations. Text: McPherson and Henderson.

VII. General Chemistry. This course consists of six hours of Laboratory work and two recitations per week thruout the year. A study of compounds, both soluble and insoluble, with tests for bases and acids and methods of separating them; the fundamental principles of analytical chemistry, both qualitative and quantitative make up a large part of the course.

VIII. Geology I. Physiographic and Structural Geology. Recitations, laboratory and field trips.

Geology II. Dynamical Geology. Text: Dana's *Revised Text Book of Geology*. Winter Term. (Elective.)

IX. Botany. A careful study of plant structure and microscopic plant life. Bergen and Caldwell is the text. The student will spend much time in laboratory work and note book with drawing will be required. Fall Term. Prerequisite, Elementary Botany. (Elective.)

X. College Physiology. This work gives a course in the anatomy and physiology of the various organs of the body. Some knowledge of Chemistry and Physics is needed for the better understanding of this work. Text: Martin's *Human Body*. Winter Term. Elective.

XI and XII. General Agriculture. Laboratory and Recitation plans in use. The ordinary garden, field and

orchard crops are used for demonstration and study. This course is made more helpful by the use of our new two-acre school garden and a good departmental library and laboratory which have been recently provided for. Two terms. Required in the course in Elementary Education. Prerequisite, Preparatory Agriculture and Botany, and some knowledge of Elementary Chemistry.

### History

X. Mediæval History. A review of the later Roman Empire and of the movements of the Germanic nations up to the time of Charlemagne. Also a careful study of the mediæval dynasties, through the Renaissance and Reformation. Many sources and authorities from the college library. Text: Robinson's *History of Western Europe*. Required. Three times a week. Fall Term.

XI. Modern History. From the middle of the seventeenth century to the present time. Library references. Special attention to the founding and development of modern states and present day institutions. Text: same as above, Volume II. Required. Three times a week. Winter and Spring Terms.

XII. American History. A study of the colonial, constitutional and constructive periods, in which reference is made to some of the best of the larger histories and to many documents. Text: Elson's *History of the United States*. Elective. Fall Term.

## Philosophy and Social Science

I. Introductory Psychology. An elementary consideration of the phenomena and laws of mental life. The course consists of class work, lectures, demonstrations and some simple experiments in the laboratory. First Term. Text: Pillsbury's *Essentials of Psychology.*

II. Genetic Psychology. Tracing the evolution of minds with a consideration of the general paidological cycle to and including the pre-adolescent period. Text: Kirkpatrick's *Genetic Psychology* and library references. Second and Third Term. (Arranged to complete a year's work with Course I for grade teachers and those desiring a general knowledge of child nature.)

III. Elements of Logic. The nature and tests of clear and valid thinking. Analysis of fallacies, method of obtaining true propositions and of testing the truth of a proposition. Text: Poland's *Laws of Thought.* Winter Term. Required.

IV. Ethics. Application of principles of Ethics to problems of modern life, economic, governmental and religious. Text: McKenzie's *Manual of Ethics.* Winter and Spring Terms. Required.

V. Introductory Sociology. A careful study of modern social conditions together with development of the science and origin of various terminology. The course is based upon Blackmar and Gillen's *Outlines of Sociology* with references to Small, Blackmar, Ross, Baldwin, Ely, Spencer, Ward and others. Required. Fall Term.

VI. Applied Sociology. A study of Social Problems

of the present day. Causes, remedies and prevention of crime, poverty, insanity and other social pathological conditions are studied together with the various points of view in regard to the problems of charities and correction. Text: same and *The Survey*. Elective. Winter Term.

VII. Sociology—Rural. A study of Country Life and its needs with constructive rather than critical attitude. In this course an effort will be made to help solve the country life problems.

VIII. Economics. This study occupies the last two terms of the Junior year. The text book is the latest edition of Fetter's *Principles of Economics*. The student is introduced to the great industrial and financial problems of our modern life. Several other texts supplement the work. A note book is required, outlining, tabulating and diagramming statistics of these problems. The course runs through the Winter and Spring Terms. Required.

IX. Rural Economics. Study of farm problems of wages, rent, labor, land values, farm management, marketing, etc.

## Bible Study

The study of the English Bible is required of all students in the Junior Year. This work is pursued in accord with the most approved methods. The object sought is to inculcate a true appreciation of the value of the Book.

I. Bible History. A study of the Hebrew Nation, their political, social and religious development and

their contribution to the world's betterment. Text: *Bible,* American Version and Sander's *History of the Hebrews.* Fall Term.

II. The Synoptic Gospels. A detailed study of *Luke* with such use of *Mark* and *Matthew* as will illustrate the work. Winter Term.

III. Evidences of Christianity. Text: Fisher's *Manual of Christian Evidences* and the *Acts of the Apostles,* American Version. The study of this New Testament book with reference to its evidential value and with careful regard to the progressive unfolding of the ideas and principles of the apostles and the purpose and method of their work supplement the teaching of the Manual and prepares the student for a deeper appreciation of the history of Christianity and its progressive movement of the present age.

## Pedagogy

I. History of Education. During the Fall Term the great educational movements of the Ancient and Mediæval periods of history are studied. In the Winter Term the Modern period, the Reformation and each of the great reformers is studied. The basic principles suggested by each reformer is carefully noted. Open to High School graduates or advanced students. Text: Monroe, with many supplementary works in the library.

II. Principles of Education. A course designed to acquaint the teacher with the scientific principles of teaching. As this course is based upon the laws of psychology, it must be preceded by Psychology,

Course I or its equivalent. The Winter and Spring Terms are given to this study. Text: Winter Term, Strayer's *Brief Course in Teaching Process;* Spring Term, Charter's *Teaching the Common Branches,* with library references to the following: Hall's *Adolescence;* Bolton, Thorndike, Monroe, James, Titchener, Royce, Gross, McMurry, Baldwin and others.

III. Educational Psychology. A course designed primarily for those who expect to teach, dealing with the unfolding of the child-mind and a consideration of the educational aspects of mind and its processes. As a basis for the fuller comprehension of the normal, paidometrical problems, medical inspection of schools and the exceptional, dependent and delinquent child will be dealt with. Library references. Text: Colvin and Bagley's *Human Behavior* with Starch's *Manual.*

## THE SCHOOL OF EDUCATION

### COURSE IN ELEMENTARY EDUCATION

The School of Education offers a course of study designed to meet the needs of those preparing to teach. This course aims primarily to prepare teachers for work in the elementary schools. Such preparation involves not only training for the specific work to be done, but a broad cultural outlook as well.

In view of this fact, and in order to meet the increasing demand for well equipped and thoroughly trained teachers, the course has been outlined to follow the regular high school course, and graduates from first Grade High School are admitted to the work of this course without examination or condition.

This course in Elementary Education is approved by the State Department of Public Instruction. It covers two years of work. Those who complete the first year of this course and are also graduates of a First Grade High School, are under the present laws of Ohio entitled to a certificate to teach in the elementary schools of the county of issue. Those who complete the entire course and are also graduates of a First Grade High School receive an elementary certificate for four years, valid throughout the State. The required studies as outlined and approved are printed below:

#### FIRST YEAR

FALL TERM—Psychology (5), English (4), History

and Methods (5), Observation and Conferences (2), Public School Music (2), Physical Education (2).

WINTER TERM—Principles of Teaching (4), School Management and School Law (2), English (4), Arithmetic and Methods (5), Geography and Methods (3), Public School Music (2), Physical Education (2).

SPRING TERM—Principles of Education (4), English (4), Agriculture (4), School Management and School Law (4), Observation and Conferences (2), Public School Music (2), Physical Education (2).

## SECOND YEAR

FALL TERM—History of Education (4), Sociology (3), Course of Study (2), Practice Teaching and Plans (2), Electives (9).

WINTER TERM—History of Education (4), Sociology (3), Course of Study (2), Practice Teaching and Plans (2), Physiography (3), Electives (6).

SPRING TERM—History of Elementary Education (4), Sociology (3), Practice Teaching and Plans (2), Sanitation and Hygiene (4), Electives (7).

Electives may be chosen from the following: Methods in Primary Grades (5), English Literature (10), Mathematics (8), History (12), Economics (10), Biology (5), Bible Study (10), Ethics (6).

### EXPLANATION OF COURSES

1. Observation and Conferences—The College helps to maintain the public school in the village. In the first year of professional training each student is required to give two hours each week to observation un-

der the guidance of a trained teacher. This work is followed by a conference with the teacher, who explains the purpose of the work done and lays out the plans for the next work. Thus aimless observation is reduced to a minimum.

2. Practice Teaching—After the observation comes the opportunity to the pupil-teacher to work out his ideals in practice. Each student in the second year is required to teach a given subject and is held responsible for the results of his work. All of this work is done under the direction of the Supervisor of Observation and Practice Teaching and upon plans submitted to her and either approved or corrected.

3. English—The English required in this department is the same as courses X, XI, XII, XIII and XIV.

4. Educational Sociology—This work presupposes a knowledge of the subject equivalent to that given in courses V and VI of Philosophy and Social Science. This work is based on Bett's Social Principles of Education and the purpose is to make application of the fundamental principles of Sociology to the problems of the Elementary Teacher. Three times a week. Spring Term. The entire year is required.

5. School Management and School Law—Winter and Spring Terms, required in the first year. This work deals with those factors that affect the school within and the relations that exist between school and community, such as organization, classification and management of the school, as well as problems arising in revenues, school building, libraries, certification, etc.

Colgrove's The Teacher and the School and The School Laws of Ohio are the texts.

6. Course of Study—For two terms of the second year, the Elementary Curriculum is carefully investigated, the purpose being to enable the teacher to so adjust the work as to maintain the proper interest of the child at the various stages of his development. The Elementary Course of Study of State of Ohio Department of Public Instruction is used as a basis with many library references. Groszmann's The Career of the Child and the various Methods by Dr. McMurry are found to be of great value.

7. Physiography—In this course there is an attempt to put new life into a study that has been losing ground in our schools. It will be the aim to vitalize the various physiographic problems that have a direct relation to human affairs. The laboratory method will be pursued and some attention will be given to teaching plans. Winter Term.

8. Sanitation and Hygiene—A study of bacteria and their relation to disease, fundamental questions of sanitation both municipal and personal, the legal as well as the scientific phase of school conditions. Allen's Civics and Health. Spring Term.

9. History of Elementary Education—This course offers a thorough explanation of those great educational movements that have a direct bearing upon the Elementary School of today. It pre-supposes a general knowledge of the History of Education. Text: Parker, Spring Term.

10. Public School Music—A general course in the

rudiments of music. The object is to give the teacher sufficient knowledge of music that he may be able to teach such as is ordinarily required in the elementary school. The Eleanor Smith Course is used.

Other courses required in the School of Education are explained in the College Department.

## THE ACADEMY

MISS STELLA MAY FULTON, M.S., *Principal*

### THE PREPARATORY COURSE

The College Preparatory course is a four-year standard course of study designed to meet the entrance requirements of all colleges, scientific and professional schools. This course and the work done in this department has been accredited by the North Central Association of Colleges and Secondary Schools.

Those who are admitted to the first year of this course are required to have a knowledge of the elementary branches of study such as may be had in the Grammar Grades of our Public Schools.

This course is so arranged that graduates from a two or three year High School course may enter it without loss of time. Certificates and diplomas are received from other schools whose standards are good; and the student coming in, is put to work where he left off in the Grammar School or High School.

Only in the fourth year of this course is there any degree of freedom allowed in the choice of subjects. Students may complete the course with a minimum of two years of Latin, but if they choose the minimum of Latin they must complete two years of German.

This course presents a total of sixteen units of accepted credit in secondary studies, a unit being considered a full year's work five times a week in any given study.

The diploma granted upon completion of this

course admits to the Freshman year of Rio Grande College; also to the first year of the course in Elementary Education and to the Freshman class of all standard colleges in the North Central part of the United States.

FIRST YEAR

FALL TERM—History I, English I, Business Arithmetic, General Science I.

WINTER TERM—History II (4), English (II) (4), Algebra I (4), Latin I (4), General Science II (4).

SPRING TERM—History III (4), English III (4), Algebra II (4), Latin II (4), General Science III (4).

SECOND YEAR

FALL TERM—History IV, Latin III, Algebra III, Agriculture I.

WINTER TERM—History V, Latin IV, Algebra IV, Agriculture II.

SPRING TERM—History VI, Latin V, Algebra V, Botany.

THIRD YEAR

FALL TERM—Latin VI or German I, Plane Geometry I, English IV, Physics I.

WINTER TERM—Latin VII or German II, Plane Geometry II, English V, Physics II.

SPRING TERM—Latin VIII or German III, Solid Geometry or Arithmetic Review, English VI, Physics III.

FOURTH YEAR

FALL TERM—Latin IX or German IV, Chemistry I, Algebra VI, English VII, History VII. (Each four time a week.)

WINTER TERM—Latin X or German V, Chemistry II, Algebra VII, English VIII, History VIII. (Each four times a week.)

SPRING TERM—Latin XI or German VI, Chemistry III, English IX, History IX.

## EXPLANATION OF COURSES

### MATHEMATICS

Algebra I. The work in Algebra begins in the Winter Term of the first year of the Preparatory course. In this term the student masters simple algebraic solutions and the fundamental processes of Addition, Subtraction, Multiplication, and Division. Factoring is given a prominent place in this term's work. The text book is Slaught and Lennes.

II. Following Course I. The amount of work covered is adjusted to the need and ability of the class, but ordinarily, Fractions, Simple Equations, and Simultaneous Equations are completed in the Spring Term.

III. Involution, Evolution, Theory of Exponents, Radicals, and Quadratics. Fall Term of Second Year.

IV. Theory of Quadratics, Inequalities, Ratio and Proportion, Variation, and General Review. Winter Term.

V. Progressions, Logarithms, etc., completing the book. Spring Term.

VI and VII. A brief review of all fundamental operations in Algebra, Simple Equations, Indeterminate

Equations, Inequalities, Symmetry, and Quadratic Equations; using Fisher and Schwatt's *Higher Algebra.* Winter Term.

Geometry I. In the first term of the third year of the preparatory course, Plane Geometry is regularly scheduled. The first two books are completed in this term. Text: Hart and Feldman, *Prerequisite Algebra I-IV.*

II. Plane Geometry completed.

III. Solid Geometry beginning with Book Six and completing the text. Thruout these three courses in geometry, a large number of original propositions are required to be solved and recorded, thus developing originality in thought.

## English

The Classics to be used thruout the three years of Preparatory English are those recommended by the College Entrance Board as required for Freshman standing. Four of these are for careful study; the others, ten in number, are to be read. Some of these will be used in class. Some will be read outside and reported upon.

English I, II, and III consists of work in Composition and Grammar based upon Brooks's *English Composition,* Book I. In these three terms' work there are careful drills in writing compositions, much attention being given to form as well as expression. Classics: Irving's *Sketch Book;* Scott's *Lady of the Lake.*

IV and V. English Literature. A general view of the development of the English Literature is given in

this course. The rise of literary forms, the periods of literary history, and the various formative influences are traced. Each student is expected to read eight books. Assistance in choice of these books can be had from the teacher. Halleck's *English Literature* will be used as a text. Fall and Winter Terms.

VI. American Literature. An outline course based upon Halleck's *History of American Literature* and similar to V and VI with reading and study of respective authors. Spring Term.

VII–IX. Rhetoric and Classics. A full year of this important study. Special attention is given to writing, with emphasis on clearness of style and correctness of diction. The basic part of this work is taken from Brooks's *English Composition,* Book II. The four required readings in College Entrance English are carefully studied in class in connection with this work. For 1913–15 they are as follows: Shakespeare's *Macbeth;* Milton's *L'Allegro, Il Penseroso* and *Comus;* Burke's *Speech on Conciliation with America* or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* Macaulay's *Life of Johnson* or Carlyle's *Essay on Burns.*

## Latin

Thoro preparation being essential to advanced study, much emphasis is placed upon the first three years of Latin which is included in our Preparatory course. The aim is not, however, to acquire knowledge in Latin only, but to develop literary taste and to be able to use the English with clearness and precision.

I. Latin Lessons. The regular first year work. Basic principles of declension, conjugation and syntax. Pearsons's *Essentials of Latin.* Winter Term.

II and III. Course I continued. Pearson's *Essentials of Latin* is completed in three terms. Spring and Fall Terms.

IV. Cæsar. Book I of Cæsar's Gallic Wars. Oral translation, English derivatives and history are all carefully noted. Prose composition based upon Pearson's *Latin Prose Composition* is carefully pursued in this and the following course. Winter Term.

V. Cæsar. Course IV continued. Books II, III, IV are read. Spring Term.

VI. Cicero. The first two orations against Cataline are read in this term. Fall Term.

VII. Cicero. The third and fourth orations against Cataline. Winter Term.

VIII. Cicero. *Manilian Law* and *Pro Archias.* Spring Term.

IX. Vergil. Books 1 and 2. Careful attention is given to the poetic forms and scansion receives proper emphasis. Fall Term.

X and XI. Vergil. Books 3–6. Two books are read each of these two terms, thus completing the preparatory Latin. Winter and Spring Terms.

## German

The aim of the work of the first year is to thoroly acquaint the student with the fundamental principles of the German Language and to acquire an extended vocabulary. After the first year the aim is to familiar-

ize the students with the best German literature. As far as is practicable, the work in the class room is carried on in German in order that the students may acquire the ability to understand spoken German and use it in conversation. Prose composition is made a large feature of the work.

A German Club, maintained by the students, assists them in acquiring proficiency in German and in becoming familiar with the productions of the best German authors.

I. Elementary German. Study of the first principles of the German Language based on Kayser and Monteser's *Foundations of German,* Mueller and Wenckenbach's *Glueck Auf.* Conversation based on texts.

II. Elementary German. Kayser and Monteser's *Foundations of German, Glueck Auf* complete. Conversation based on texts. Talks on German and German customs.

III. Elementary German. Kayser and Monteser's *Foundations of German,* complete. Reading of short modern stories such as Gerstacher's *Germelhausen* and Storm's *Immensee.*

IV. Second year German. Schiller's *Wilhelm Tell* complete. Grammar, and prose composition based on texts. Conversation.

V. Grammar, composition and conversation continued. Heine's *Harzreise.*

VI. Grammar and composition. Freytag's *Die Journalisten* or some other text of equal degree of difficulty.

## History

The addition of a number of new reference books to the departmental library has made it possible for us to increase the value of our history courses many fold. A complete set of historical maps makes the study more fascinating as well as increases the general effectiveness of the work. A thesis is required as a part of each term's work.

I. Oriental and Ancient History. First year Preparatory and High School. A broadening of the historical horizon. A basis for the study of present day institutions and beliefs. Fall Term.

II. Course I Continued. Greece and Early Rome. Winter Term.

III. Course II continued. Later Rome. The break up of the Empire.

IV. Mediæval History. Fall Term. Second year.

V. Mediæval and Modern History. Winter Term. Second year.

VI. Modern History. Present day Europe. Spring Term. Second year.

VII. American History. Events leading up to the Administrations. Fall Term. Fourth year.

VIII. American History. Course VII continued. Constitutional development and the Administrations. Winter Term. Fourth year.

IX. Civics. A study of national, state and local forms of government. The duties of citizenship. Spring Term. Fourth year.

## Science

General Science. This course is provided for the pupils of the first year preparatory and deals with many interesting phenomena commonly met in every-day life. Its purpose is to stimulate scientific spirit among the pupils by training them to observe, compare, and form judgments of those nearby things about which they are naturally curious and thus afford a preliminary view to the great scientific field. Clark's *Introduction to Science.*

Agriculture. A school garden of about two acres, situated near the college has recently been acquired by the College. Also, a splendid gift has been made to the college for the purpose of establishing a laboratory for the study of Agriculture.

I. Study of the elements of plant food; soils and fertilizers; agricultural botany; economic plants. Text: Mayne and Hatch's *High School Agriculture.* Fall Term.

II. Plant diseases; study of insects and other small animals of interest to farmers; farm animals; feeds and feeding; farm management. In connection with both term's work, experiments and observations are carried on in the school garden.

III. Elementary Botany. A careful study of plant life with special attention to the classification of the blooming plants. Each student prepares a herbarium of not less than twenty-five plants, not more than four from the same family. Text: Andrews. Spring Term.

## Chemistry

Elementary I, II and III. Students are required to do individual work in the laboratory and to keep a carefully prepared note book of all experiments performed; to work out the analysis and synthesis of compounds giving their proper formulas and equations. Text: McPherson and Henderson. Fee, $1.00 per term.

## Physics

In Physics, one-half of the time is devoted to Laboratory work, which the class takes as a whole, with individual note book giving in detail a description of each experiment.

I. Elementary Mechanics of solids and properties of matter. Mechanics of Liquids and Gases. Heat. Fall Term. Prerequisite Algebra I–IV.

II. Electricity and Magnetism.

III. Sound and Light. The text for this elementary course is Hoadley's *Essentials of Physics*.

## SCHOOL OF MUSIC

MRS. LOLA KING COOPERIDER, *Director*

AIM—The facilities for the study of Music in Rio Grande College are equal to any institution of similar rank. As a department in the college we aim to present courses suitable to the needs of the ordinary student at large as well as to the professional aspirant. We emphasize music primarily as educational and lay special stress upon the serious pursuit of any phase of the subject. Our desire at all times is to produce a student who is not only a proficient performer but also a musically educated person.

## COURSES OF STUDY

### PIANOFORTE

A systematically developed technical foundation is the first requisite in modern pianoforte playing. This is only acquired by the conscientious study and practice of finger exercise and standard technical studies. For this purpose the works of Wiemayer, Czerny, Biehl, Cramer, Kullak, Heller and Bach are used as the personal requirement of each pupil demands.

For the application of technical principles and the development of the pianoforte pupils' musicianship the works of the masters are used, such as Bach, Mozart, Beethoven, Schumann, Schubert, Chopin and Liszt as well as our best modern composers.

At all times we insist upon an intelligent conception, variety of tone, good rhythm and technical accuracy.

## Voice Culture

Our course of instruction is based primarily upon the Italian methods of singing. Correct placement and absolute ease are the first requisite to producing a good tone. Therefore in the beginning of a singer's study we emphasize the fact that singing is natural, and not to sing is unnatural and that to sing correctly is a process of relieving difficulties.

In the first of a student's study, good breathing and proper tone placement are chiefly emphasized.

In this department the singer has the advantage of the course in sight-singing as well as the College Glee Club.

The modern song literature of England, America, France and Germany is supplied according to individual need.

The art songs of Schumann, Schubert, Franz, Brahms, Saint-Saens, McDowell and Parker are studied as well as the Opera Arias of Verdi, Rossini, Mozart, Donizetti, Gluck, Von Weber and Wagner and the Oratorios of Handel, Haydn, Mendelssohn and Parker.

For technical exercise in voice we use Abt, Concone, Sieber, Marzo and Henschel.

## Harmony

We offer three terms of harmony and require each candidate for graduation to have completed this course. This course begins in the fall term of each year and

entrance at any other time is impossible without previous work in the subject.

The most important features of the study of Harmony are: the ability to recognize both at sight and by hearing, chords and their progressions, thus identifying keys and modulations; the ability to write modulations as well as modulate at the keyboard and the ability to harmonize melodies. We use both the figured bass and exercises for harmonizing any given melody.

We aim to develop the music intuition of the student and deduce most of our theory from practice instead of the reverse. Particular attention is paid to the principles of harmonic selection as well as progression.

Simple hymns as well as anthems and solos are required at the end of the course, as original work of the student.

Text: Chadwick.

### Sight-Singing

This course will begin as per requirements of the school. Five applicants will be necessary for the organization of a class.

This class is of special advantage to the vocal student as well as the instrumental student. We aim to give the student drill in scale and interval singing, time subdivisions and part-singing which should be the acquirement of the music student as well as the student at large. The course is adjusted to the needs of the beginner as well as the intermediate student.

Text: *Melodia* by Cole and Lewis. In order to

relate this course to the work of the rural school teacher we also use Eleanor Smith's course in Public School Music.

### Music History

This course covers two terms of study.

Offered only in the Fall and Winter terms of each year and is required for graduation.

This course comprises a general survey of the subject of Music History. Gregorian Chant. Early Folk-songs and canons. History of religious music, Growth of form, History of instruments and notation. Bach, Handel, Haydn, Mozart, Beethoven, Operatic reform. Gluck. Artistic song. Schubert. Music of the nineteenth century and current topics. Romantic period in opera and orchestra. Weber to Schumann. Oratorios and cantatas. Piano music of Weber, Mendelssohn, Chopin, Schumann, and Liszt. Wagner's operas. Operas of European countries. Rossini, Donizetti, Verdi, Bellini, Auber, Bizet, Meyerbeer. Recent opera. Later nineteenth century composers, twentieth century composers.

Two theses required each term. Examination at close of each term. Text: *Outlines of Music History*, by Clarence Hamilton.

### Music Form

This course covers only one term of study and is offered only in the Spring Term of each year and is required for graduation.

In this course we aim to study the structure of

compositions with reference to keys and harmonic bass on the one hand and subjects or figures of melodies on the other. The course includes a minor amount of study of the structural forms of music with a maximum of analyzing the works of the masters. This should accomplish two things for the student. A greater ability to interpret piano and vocal works as a performer and secondly, develop a greater appreciation for music from an educational standpoint, the only correct method of appreciation. For class work we use Beethoven *Sonatas*, Mendelssohn *Songs without Words* and Works of Schumann. Text: *Music Form* by Goetchius.

### Music Chapel

Friday Chapel of each week is under the direction of the Music Department. We realize the necessity of pupils appearing before the public and three-fourths of the periods are used for this purpose. Pupils are required to appear in Music Chapel according to the Director's instructions.

We discourage the idea that Music Chapel is a period of entertainment simply, but on the other hand we encourage the fact of its value to the music student as well as its educational value to the true student in other lines.

### Term Recitals

In the Fall and Winter terms of each year, students will be required to appear in a term recital. Each pupil as near as is possible will perform. These recitals

will occur near the end of the term and will be free to the general public.

In the Spring Term of each year these periods will be replaced by the Senior Recitals and the Commencement Concert.

## General Information

Instruction in piano and voice is in the form of half hour lessons, twice per week. Harmony, Music Form, Music History and Sight-singing is in the form of class work, each course reciting twice per week. The class period is of the same duration as all college classes.

Lessons will not be given on days observed by the college as holidays.

Lessons missed by the pupil will not be made up unless the Director is notified prior to the lesson period assigned. In such cases a suitable period will be provided.

We offer a course in piano especially fitted for the child. We encourage and solicit work with children.

All music is ordered and secured thru the Director and such music accounts thus incurred are payable to the Director on the first of each month.

Music students are entitled to one five hour course in the College free of charge; provided they are taking two lessons a week.

Students of this department should register at the college offices at which place all bills are payable, except regular monthly music accounts which are paid to the Director.

Tuition and fees will be found in the college scale of expenses.

## Graduation

A student will be voted a senior when the Director is convinced of his or her successful performance in public a sufficient number of times, the courses of Harmony, Music History, and Music Form having been completed and creditably passed. This graduation warrants a Diploma in Music. Each candidate for the Diploma is required to give a successful public recital during their senior year.

We mark the music student by his or her ability to perform, which is the only true way to measure art, and we realize that some pupils may work out a proficient piano or voice technique sooner and quicker than other pupils, which is all dependent upon the individual's talent and industry. Therefore we place no definite limit of years upon the student as to just when he or she may graduate but we have worked out a plan whereby we encourage the most earnest work at all times and endeavor to produce a musical thinking person in each graduate from the department. However four years of consistent work, will ordinarily warrant a diploma.

## DEPARTMENT OF PUBLIC SPEAKING

CHESTORA MCDONALD CARR, *Instructor*

*Elocution is the art of arts; No person's education is complete without it.—Ralph Waldo Emerson.*

To spend years in school getting knowledge and no time in learning how to give it expression is about as wise as spending everything for an expensive musical instrument and nothing to learn its use. "Knowledge unused for the good of others is more vain than unused gold."

There are few fields of study which more effectively broaden the outlook and enrich the life. A study of the best literature with a view of reproducing it and making the best thoughts of the best minds the world has produced live again and live so vividly that they shall live in the minds of the audience is to come very near the heart of true culture.

It will be the aim of this department to produce intelligent, cultured speakers. Much attention will be given to foundation principles—Breath control, Voice Culture and Gestures. Students taking the term of individual lessons in Elocution will receive instruction on selections from good literature.

### ORATORY

*The man who cannot put fire into his speeches should put his speeches into the fire.—Mathews.*

Private students in Oratory will take up foundation principles similar to those in Elocution and to this add the study of Ancient and Modern Oratory. They will

also receive instructions on declamations and original orations.

Public speaking and Debate will embrace a study of and practice in extemporaneous speaking and team work.

Each year students of this department are given preference so far as possible in the plays and sketches that are given at the college during commencement week, and so receive valuable coaching free of charge.

## Physical Culture

Physical Culture exercises will do wonders when properly followed up. The difficulty with most physical culture exercises is the impossibility to find time to put them into practice. This has led to the development of a system that may be practiced without special apparatus or costume and with very little special time, since almost all the exercises can be put into practice while going about daily tasks or in the very few minutes which can be snatched for rest during the day. How to do the every day task, be it sitting, bending, walking, reaching, lifting or all of these combined, with the least possible expenditure of vital force is to lengthen the life of a body which must wear out in time. This course is required of all students in the department of education.

## Graduation

The work of this department has recently been systematized and united with certain studies offered in the college to form a course of two years, graduation

from which will be rewarded with a diploma in Elocution. Entrance to this course requires graduation from four year high school course. The following is the course prescribed for graduation.

FIRST YEAR

Psychology, one term, (5); Freshman English (4); German or French (4); Sociology, two terms, (3); Elocution, 36 private lessons; Public Speaking (2); Physical Education (1); Public Recital.

SECOND YEAR

History (4); English (4); German or French (4); Elocution, 36 private lessons; Class Lessons in Elocution or Oratory (2); Physical Education (1); Public Recital.

General Information

Instruction in Elocution is in the form of half-hour private lessons. Public Speaking, Oratory, Class Lessons in Elocution, Physical Education are done in class, the periods being of the same duration as all college classes.

The work in Elocution, Public Speaking, Physical Education, and Oratory is offered only in the Spring Term and in the Summer School. The other required subjects must be studied in those terms of the college year when they are regularly offered.

Graduation and other fees and tuition are listed in the college scale of expenses.

## DEGREES AND DIPLOMAS CONFERRED

### 1917

### HONORARY

#### Doctor of Divinity

Benjamin Franklin Caudill.....Portsmouth
Thomas Dewey Davis.....Milford, Neb.

#### Master of Arts

Oliver Bodine Clifton.....Gallipolis
Rothbe Hammond Kirkendall.....Rio Grande
Lindsay Curtis Martin.....Proctorville
Wesley Fay Nihart.....Portsmouth

### IN COURSE

#### Bachelor of Arts

Elizabeth Jones Davis.....Ironton
Herman Allen Lewis.....Gallipolis
John Harold Matthews.....Bidwell
Clarence Cecil Myers.....Rio Grande

#### Bachelor of Science

Robert Clayton Hall.....Proctorville

#### Diplomas in Elementary Education

Alfred M. Barlow.....Gallipolis
Sadie E. Bingham.....Coalton
Hattie Cherrington.....Thurman
Dena Myrtle Cofer.....Mercerville

Sherman Earl Craft.....Gallipolis
Mayme Belle Griffith.....Celina
Cecile Vivian Halley.....Bladen
Anna Margaret Kinstler.....Ironton
Margaret M. Kirkendall.....Creola
Hollis Cherrington Martin.....Rio Grande
Mary Hazel Moomaw.....Vinton
Cynthia Morrison.....Bidwell
Aaron Wilbur Skinner.....Rio Grande
Mabel Fern Skinner.....Rio Grande
Lyman Homer Swick.....Bidwell
William Alvin Wickline.....Thurman
Nellie Marie Williams.....Gallipolis
Ulah Irene Williams.....Gallipolis
Nelle Womeldorff.....Bidwell

### Diplomas in Music

Hazel Harbour Davis—Voice.....Rio Grande
Melba Garnet Kirkendall—Piano.....Creola
Narcissa Lillian Morgan—Voice.....Rio Grande

### Diploma in Elocution

Lyrl Clark Van Hyning.....East Liberty

# ROSTER OF STUDENTS

## COLLEGIATE DEPARTMENT

### Seniors

Elizabeth Jones Davis.....Ironton
Robert Clayton Hall.....Proctorville
Herman Allen Lewis.....Gallipolis
John Harold Matthews.....Bidwell
Clarence Cecil Myers.....Rio Grande

### Juniors

Harold Warner Davis.....Rio Grande
Ira Stanton Jones.....Thurman
Charles Allison Weed.....Bidwell
Alfred Marion Barlow.....Gallipolis
G. Wayne Lutz.....Gallipolis
Hollis Cherrington Martin.....Rio Grande
Jacob Daniel McKinley.....Stockdale

### Sophomores

Ernest Gordon Boster.....Gallipolis
Sadie Bingham.....Coalton
Hattie Cherrington.....Thurman
Dena Myrtle Cofer.....Mercerville
Milford Jennings Cofer.....Mercerville
Olive Ann Cofer.....Mercerville
Gertrude Corbin.....Proctorville
Sherman Earl Craft.....Gallipolis
Sarah Esther Edwards.....Proctorville
Floyd Gills.....Gallia

Willard Gills.....Gallia
Mayme Griffith.....Celina
William Carleton Hall.....Manker
Cecile Vivian Halley.....Bladen
Neil Spurgeon Jones.....Thurman
Anna Margaret Kinstler.....Ironton
Maggie Kirkendall.....Creola
Melba Garnet Kirkendall.....Creola
John R. Lusher.....Mercerville
Cecil Calvert Minard.....Pedro
Marguerite Morrison.....Proctorville
Stanley Crawford Neal.....Waterloo
Napoleon Bonaparte Potts.....South Webster
Murl Robinson.....Bidwell
Aaron Wilbur Skinner.....Rio Grande
Lawrence Smeltzer.....Gallipolis
Lyman Homer Swick.....Bidwell
William Alvin Wickline.....Thurman
Nellie Marie Williams.....Gallipolis
Ulah Irene Williams.....Gallipolis
Nelle Womeldorff.....Bidwell

### Freshman

Beulah Blake.....Proctorville
Bonnie May Brown.....Creola
George Leonard Bush.....Bidwell
Leslie Talmage Cottrell.....Gallipolis
Helen Dare Donnally.....Gallipolis
Ray E. Dyer.....Bidwell
Kathryn Edmiston.....Vinton
Gladys Ewing.....Rio Grande

Nina Beryl Halley.....Bladen
Frances Marie Jones.....Patriot
Lewis Jones.....Thurman
Marie Jones.....Thurman
Viola M. Jones.....Thurman
Mary Leaper.....Gallipolis
Charles Clermont McClure.....Coalton
Mary Morgan.....Rio Grande
Cynthia Morrison.....Bidwell
Arthur Shelton.....Oak Hill
Mrs. Lawrence Smeltzer.....Gallipolis
Ora Smith.....Bidwell
James Ira Topping.....Thurman
Kenneth Vermillion.....Rio Grande
Mary Adele Wickline.....Thurman
Nellie Welker.....Bidwell
William Keith Wilson.....Ironton
Fern Wylie.....Athalia
Ermel Waddell.....Rodney

### Special Students

William Merrill Davis, B.S.....Rio Grande
Edward Wesley Edwards, B.S.....Rio Grande
Wilbur G. Scarberry, A.B.....Rio Grande
Mabel Fern Skinner, B.S.....Rio Grande

## DEPARTMENT OF EDUCATION

### Special Students

Clarice Baker.....Gallipolis
Dayton Harper Blake.....Thurman
Dallas Clyde Boster.....Gallipolis
Delbert Eugene Boster.....Gallipolis

Harry Boster.....Gallipolis
Marie Brucker.....Gallipolis
Timothy Francis Carey.....Coal Grove
Leo Emerson Carter.....Northup
Gladys Cheatwood.....Gallia
Gertrude Eva Clark.....Northup
Clara May Davis.....Gallia
Rachel Davis.....Gallia
Chas. Otis Drummond.....Northup
Nettie May Drummond.....Northup
Rachel Ethel Evans.....Gallia
Solomon Evans.....Gallia
Clyde Herbert Fulton.....Wilgus
Blanche R. Gilliland.....Oak Hill
Marie H. Gillingham.....Thivenir
Clyde Herrell.....Pedro
Lottie Nancy Hively.....Gallipolis
Otho Rease Hoskinson.....Willowwood
Mary Mildred Jenkins.....Oak Hill
Pauline Beatrice Jones.....Patriot
Verne Clifford Kerns.....Angel
Arnold Loukx.....Manker
Cora Lowks.....Gallia
Jessie McCulgan.....Oak Hill
Varian McCullough.....Minersville
Virgie Eva McCullough.....Chester
Stella R. Myers.....Chester
Nellie Blanche Nance.....Manker
Cecil H. Payne.....Wilgus
Lois Willanelle Payne.....Willowwood
Fred Philips.....Bidwell

Ollie Rose.....Okey
Nelle Ruff.....Thurman
Clara Mabel Saunders.....Crown City
Hobart Ray Saunders.....Crown City
Lillian Scott.....Bidwell
Raymond Hibbert Sheets.....Crown City
Lorena Jeanette Shelton.....Peniel
Verla Shelton.....Gallia
Homer Swindler.....Crown City
Ida Ethelyn Tanner.....Gallia
Estelle Thomas.....Alice
Elizabeth Thompson.....Chester
Ray Thornton.....Northup
Ida B. Warner.....Long Bottom
Verna Whitt.....Oak Hill
Anna Willis.....Jackson
Anna Wiseman.....Rio Grande
Louise Wiseman.....Wilgus

## MUSIC STUDENTS

### PIANO

#### Graduate

Melba Garnet Kirkendall.....Creola

#### Senior

Mary Viola Morgan.....Rio Grande

#### Juniors, Sophomores, Freshmen

Margaret Eleanor Allison.....Thurman
Clarice Baker.....Gallipolis

Ernest Grayum Bing.....Rio Grande
Mariana Bing.....Rio Grande
Corinna Clark.....Rio Grande
Allie C. Cofer.....Mercerville
Clairle Davis.....Pax, W. Va.
Jessie French Davis.....Pax, W. Va.
Sarah Esther Edwards.....Proctorville
Frances Evans.....Gallia
Hollis Ewing.....Rio Grande
Myrtle Julia Fox.....Rodney
Kathryn Glenn.....Vinton
Margery Ella Hall.....Manker
Carrie Hutchinson.....Rio Grande
Rosena Jones.....Thurman
Mary Leaper.....Gallipolis
Vergie Eva McCullough.....Chester
Effie Alice Mossbarger.....Gallia
Lester Emerson Mossbarger.....Gallia
Mildred Patterson.....Gallia
Varney Faye Rawson.....Bidwell
Eunice Loa Taylor.....Rio Grande
Margaret Williams.....Thurman
Olive Flo Wiseman.....Rio Grande

## VOICE

### Graduates

Hazel Harbour Davis.....Rio Grande
Narcissa Lillian Morgan.....Rio Grande

### Juniors, Sophomores, Freshmen

Oyer Donovan Allen.....Rio Grande

John Merrill Davis.....Rio Grande
Varian McCullough.....Minersville
Carrie Hutchinson.....Rio Grande
Anna Wiseman.....Rio Grande

## ELOCUTION STUDENTS

### Graduate

Lyrl Clark Van Hyning.....East Liberty

### Students

Bessie Belcher.....Rio Grande
Grayum Bing.....Rio Grande
Mariana Bing.....Rio Grande
Dena Cofer.....Rio Grande
Alma Cooper.....Waterloo
Clairle Davis.....Pax, W. Va.
Dorothy Davis.....Rio Grande
James Boyd Davis.....Rio Grande
Eva Chambers Edwards.....Rio Grande
Gladys Ewing.....Rio Grande
Marie Gillingham.....Gallipolis
Willard Gills.....Gallia
Madge Grate.....Rio Grande
Margery Ella Hall.....Manker
William Harry Howell.....Rio Grande
John Russell Lusher.....Mercerville
Vergie Eva McCullough.....Chester
Esta Ethelbert McDaniel.....Gallia
Mary Marie McDaniel.....Rodney
Virginia May McDaniel.....Rodney

Narcissa Lillian Morgan.....Rio Grande
Romaine Morgan.....Rio Grande
Stella R. Myers.....Chester
Everett Phillips.....Bidwell
Ava Rosser.....Bidwell
Cliff Raymond Skinner.....Pliny, W. Va.
Emily Skinner.....Rio Grande
Ira Topping.....Thurman
Ida Ethelyn Tanner.....Gallia
Ernest Scott Wickline.....Rio Grande

## PREPARATORY DEPARTMENT

### Graduates, 1917

Bessie Belcher.....Rio Grande
Harold Augustus Boster.....Gallipolis
Fred Emerson Brammer.....Chesapeake
Bonnie May Brown.....Creola
Ella Margaret Corbin.....Proctorville
Edith Wilma Davis.....Rio Grande
Nelle Davis.....Rio Grande
Orin Walter Davis.....Thurman
Gladys Faye Ewing.....Rio Grande
Robert Price Ewing.....Rio Grande
Myrtle Julia Fox.....Rodney
Genevieve Guthrie.....Rio Grande
Gladys Olivet Hall.....Manker
Rosena Marie Jones.....Thurman
Amy Jane Jones.....Thurman
Marie M. McDaniel.....Rodney
Cline Moses Matthews.....Cheshire

Irvin McCarley.....Gallia
Mary Virginia Morgan.....Rio Grande
Bertha Neal.....Patriot
Lawrence Gilbert Patterson.....Gallia
Ella Payne.....Rio Grande
Belva Lockwood Porter.....Angel
Charles Emerson Price.....Gallipolis
Verda Rose.....Okey
Emily Mary Shaffer.....Peniel
Haydn Newton Shaffer.....Peniel
Ellis Hobbart Skinner.....Rio Grande
Aaron Wilbur Skinner.....Rio Grande
Luther Morgan Trotter.....Angel
Natchez Ermel Waddell.....Rodney
Pearl Waddell.....Thurman
Philip Othel Wagner.....Gallia
William Keith Wilson.....Ironton
Marie Wood.....Gallia
Fern Wylie.....Athalia

## STUDENTS

| *Name* | *Year* | *Post Office* |
|---|---|---|
| Jennie Rees Allbright | First | Northup |
| Donovan Allen | Third | Rio Grande |
| Jesta Mary Baker | Second | Gallipolis |
| Russell Bane | Second | Gallipolis |
| Millie Louise Berry | Second | Vinton |
| Ernest Grayum Bing | Third | Rio Grande |
| Harry Boster | First | Gallipolis |
| Bessie Grace Bostick | First | Gallia |

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|---|---|---|
| Magdalene Bostick | Third | Gallia |
| Timothy Francis Carey | Second | Coal Grove |
| Edna Florence Carter | First | Patriot |
| Kathryn Chapman | Second | Rio Grande |
| Gladys Clark | Third | Rio Grande |
| Carrie Cofer | Third | Crown City |
| Genevieve America Cofer | Second | Mercerville |
| Alma Cooper | Second | Waterloo |
| Clarence Emmett Corn | Second | Willowwood |
| Bessie Bernice Davis | Third | Thurman |
| Cecil Davis | First | Patriot |
| Clarence H. Davis | Third | Thurman |
| Evan Oslar Davis | Third | Thurman |
| James Boyd Davis | Second | Rio Grande |
| Jesse French Davis | First | Pax, W. Va. |
| John E. Davis | Second | Thurman |
| Leora Davis | First | Thurman |
| Margaret Alma Davis | Third | Thurman |
| Tegwedd Cainor Davis | First | Thurman |
| John H. Deckard | Third | Bidwell |
| Stephen Darby | Third | McArthur |
| Lottie Helen DeWitt | First | Rodney |
| Elma Lorena DeWitt | Third | Rodney |
| Leonard Allen Donnally | Second | Gallipolis |
| Blanche Drummond | First | Patriot |
| Rella Pearle Drummond | First | Northup |
| Leo Scott Dunfee | Second | Proctorville |
| Hester Edwards | Third | Thurman |
| Frances Meredith Evans | Third | Oak Hill |
| Fred John Evans | Second | Gallia |
| Philip Hayden Evans | Second | Oak Hill |

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|---|---|---|
| Alfred Monroe Ewing | Third | Rio Grande |
| William Hollis Ewing | Second | Rio Grande |
| Fred Gills | Third | Gallia |
| Ora Grate | Second | Rio Grande |
| Clarice Hall | Second | Manker |
| Henry Hansen | Second | Patriot |
| Willie Hansen | First | Patriot |
| Thorveld Hansen | First | Patriot |
| Gilbert Henry Havener | Second | South Webster |
| Blanche Higgins | Third | Greasy Ridge |
| Laura Elizabeth Howell | Third | Bidwell |
| Huldah Ann Howell | Third | Bidwell |
| Lloyd Marion Howell | Third | Bidwell |
| Anna Marie Jones | Third | Gallipolis |
| Anise Edith Jones | Third | Gallipolis |
| Claire E. Jones | Third | Vinton |
| Genevieve Elizabeth Jones | Third | Rio Grande |
| John Maurice Jones | Second | Thurman |
| Willard Ray Jones | Second | Vinton |
| Wm. Hobart Jones | First | Thurman |
| Bessie Kerns | Second | Gallipolis |
| Ralph Lewis | First | Gallipolis |
| Gladys Lloyd | First | Vinton |
| Ermel Lloyd | First | Vinton |
| Raymond Markin | Third | Arbaugh |
| Roy Matthias | Second | Vinton |
| Nellie McCarley | Third | Bidwell |
| Esta Ethelbert McDaniel | Third | Gallia |
| Virginia M. McDaniel | Third | Rodney |
| Carson Wilbur Minard | Second | Pedro |
| Phyllis G. Moomaw | First | Rio Grande |

| | | |
|---|---|---|
| Elmer Mossbarger | Second | Gallia |
| James P. Morgan | First | Rio Grande |
| Chas. Fremont Morgan | First | Gallipolis |
| Gomer Young Neal | First | Patriot |
| Levi Watson Neal | First | Patriot |
| Paul Raymond Owen | Second | Rodney |
| Evelyn L. Owen | Second | Rodney |
| Everette Philips | Second | Bidwell |
| Mildred Patterson | Second | Gallia |
| Dorothy Mary Payne | First | Rio Grande |
| Kathryn Perdue | First | Thurman |
| Gladys Marcella Pickens | First | Gallia |
| Laura May Rose | Second | Okey |
| James Benson Richards | Second | Thurman |
| Ava Gertrude Rosser | Second | Bidwell |
| Clara Grace Sherritt | Second | Bidwell |
| Clode Moch Soles | Second | Rodney |
| Emily Skinner | First | Rio Grande |
| Claudia May Stanley | First | Bidwell |
| Fern Lillian Stevens | First | Rodney |
| Lola Grace Shelton | Second | Peniel |
| Wilma Shelton | First | Gallia |
| Cyril George Simpson | Third | Racine |
| Verne Shoemaker | First | Bidwell |
| Mary Augustus Stanley | First | Bidwell |
| Melbra Thornton | First | Northup |
| Ray Thornton | Third | Northup |
| Cressie Tobin | First | Rio Grande |
| Harper B. Vanden | Third | Rio Grande |
| C. Leonard Walker | Second | Gallipolis |
| Charles Victor Ward | Third | Gallipolis |

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|---|---|---|
| William Welker | Second | Vinton |
| Marie Wetherholt | Third | Leaper |
| Roland Gage Will | Third | Pomeroy |
| Gladys Williams | Third | Thurman |
| Hazel Williams | Third | Thurman |
| John Knox Williams | Third | Gallia |
| Ernest N. Wiseman | Second | Gallia |
| Gusta Nelle Wood | Third | Gallia |
| Mary Emily Wood | Third | Rio Grande |
| Reta Wood | Second | Thurman |

## THE SUMMER SCHOOL

### FACULTY, 1917

SIMEON HUTSINPILLER BING, A.M., *President*
Trigonometry

WILBUR G. SCARBERRY, A.B., *Director of Summer School, Professor of German and Biology*
Psychology
Advanced German
Agriculture
Principles of Teaching

O. B. CLIFTON, *Superintendent of Schools, Gallipolis, Ohio*
American History
Methods in Teaching Geography
Rural School Didactics
School Management and School Law
Sociology

CLARENCE O. CLARK, A.M., *Professor of Physics and Chemistry*
Elementary Physics
Elementary Chemistry
College Physics
General Chemistry

V. F. DILLON, *Principal of Schools, South Point, Ohio*
Beginning Algebra
Advanced Algrbra
Plane Geometry
Trigonometry

MISS MAY FULTON, M.S. *Professor of Latin*
Latin Lessons
English Literature
College Latin
Rhetoric

MISS TORIA GLENNA RALPH, B.S., *High School Teacher, Carterville, Illinois*
Cæsar
Cicero
Vergil
Beginning German

WILLIAM A. LEWIS, B.S., *Superintendent of Schools, Piketon, Ohio*
History of Education
Arithmetic and Methods
Grammar and Methods
General History

MISS EUNICE LOA TAYLOR, B.S., in Ed., *Supervisor of Observation and Practice Teaching*
Observation and Conferences
Practice Teaching
Primary Reading
Primary Methods

MRS. CHESTORA MCDONALD CARR, *Instructor in Public Speaking*
Public Speaking
Physical Education
Elocution
Oratory
Debate

R. R. THOMAS, *Supervisor of Music, Gallipolis, Ohio*
Voice
Public School Music
History of Music
Harmony

LOUELLEN EDWARDS, *Ironton, Ohio*
Piano

ERNEST GORDON BOSTER
*Librarian*

## RIO GRANDE COLLEGE SUMMER SCHOOL

JUNE 25 TO AUGUST 3, 1917

RIO GRANDE COLLEGE is the outgrowth of Christian benevolence of Mr. and Mrs. Nehemiah Atwood. It was opened in 1876, and this Summer School is in reality the beginning of its forty-second year. The Summer School has been a regular part of the work of the school since 1905, and now it is considered one of the most valuable sessions of the year, from the standpoint of real good accomplished. The object of the College has always been to foster "a sound education, based upon Christian principles and ethics." The Summer School maintains this standard.

### COURSES OF STUDY

In arranging courses of study "the need of the student is the law of the school." The schedule of daily recitation will be so planned that each student may pursue a limited number of those studies that

best serve his purpose. To this end, courses will be offered for public school teachers who wish to become more proficient; for those who are preparing to teach and desire a thoro review of all studies required for county and city examinations; for high school and college students who have deficiencies to make up or who are working for advanced standing. In addition to courses in practically all of those studies formerly given in our Summer School, we now offer several courses in Methods of Teaching. Proper credit is given for all work satisfactorily completed.

## EXPENSES

| | |
|---|---|
| Registration Fee | $3.00 |
| Tuition | 3.00 |
| Piano or Voice, 2 lessons per week | 6.00 |
| Harmony, class lessons, two per week | 1.50 |
| Public Speaking, 24 class lessons | 3.00 |

Other expenses the same as in the regular college year.

## SUMMER SCHOOL STUDENTS, 1916

| | |
|---|---|
| Lora Addis | Cherryville |
| Donovan Allen | Rio Grande |
| John Armstrong | Gallipolis |
| Esta Arnold | Harrisonville |
| Bernice M. Ball | Waterloo |
| Bessie Belcher | Rio Grande |
| James A. Berridge | Rio Grande |
| Lester Berridge | Rio Grande |
| Neal Berridge | Rio Grande |

Grayum Bing.....Rio Grande
Louise Bing.....Gallipolis
Naomi Bing.....Gallipolis
Beulah Blake.....Proctorville
E. Gordon Boster.....Rio Grande
H. A. Boster.....Gallipolis
Sophia Boyd.....Andis
Mary M. Brace.....Rock Camp
Fern Braley.....Ewington
Bonnie M. Brown.....McArthur
Hazel Brown.....Jackson, R.F.D. No. 6
Everett Brucker.....Thivenir
Edith Buckle.....Gallipolis
Grace Buckle.....Gallipolis
Kathryn Cardwell.....Vinton
Hattie Cherrington.....Thurman
Corrinna Clark.....Rio Grande
Eva Clark.....Northup
Gladys Clark.....Rio Grande
Allie Cofer.....Rio Grande
Dena Cofer.....Rio Grande
Genevieve Cofer.....Rio Grande
Milford Cofer.....Rio Grande
Olive Cofer.....Rio Grande
Mary T. Coleman.....Maynard
Evelyn Cooper.....Waterloo
Lillian Comer.....Oak Hill
Charles Corbin.....South Point
Gertrude Corbin.....South Point
Dewey Corn.....Oak Hill
Willa Corn.....Manker

S. Earl Craft.....Gallipolis
Thomas Crow.....Kitt's Hill
Blanche Davis.....Vinton
Harold Davis.....Rio Grande
Nellie Davis.....Rio Grande
Orin W. Davis.....Thurman
Wilma Davis.....Rio Grande
Clyde Butler Day.....Rio Grande
Esta De Witt.....Bidwell
Cecil Dickess.....Manker
V. F. Dillon.....South Point
Ethel Dixon.....Beaver
Frederick W. Dixon.....Delaware
Nettie May Drummond.....Northup
Otis Drummond.....Northup
Ray Dyer.....Bidwell
J. Frank Eaton.....Proctorville
Harvey Edwards.....Oak Hill
Sarah Esther Edwards.....Proctorville
Ruth A. Essex.....Gallipolis
A. M. Ewing.....Rio Grande
Erfee Evans.....Rio Grande
Gladys Ewing.....Rio Grande
Clarence Fisher.....Maggie, W. Va.
C. O. Fisher.....Maggie, W. Va.
Elmer J. Fitzpatrick.....Radcliff
Marjorie Foster.....Oak Hill
Myrtle Julia Fox.....Rodney
Anna Gates.....Gallipolis
Perry Clayton Gatewood.....Crown City
Fred Gills.....Gallia

Mamie Gills.....Gallipolis
Helen Glenn.....Waverly
Kathryn Glenn.....Waverly
Madge Grate.....Rio Grande
Ora Grate.....Rio Grande
Lillie Green.....Bladen
Mayme Griffith.....Celina
Harold Grover.....Bidwell
Nellie Del Gratia Grover.....Bidwell
Carrie Grover.....Bidwell
Stanley M. Hall.....Waterloo
Beryl Halley.....Bladen
Cecile V. Halley.....Bladen
Hazel Halley.....Mercerville
Lorena Hartsook.....Vinton
Millard Hartsook.....Vinton
Roma Haskins.....Aid
Tidd Hecox.....Summer
Blanche Higgins.....Greasy Ridge
Lloyd M. Hineman.....Lecta
Jessie Holmes.....Bidwell
Harry Howell.....Rio Grande
Carrie Hutchinson.....Rio Grande
Mae Jenkins.....Ironton
John E. Johnson.....Camba
Anna Jones.....Gallipolis
Anise Jones.....Gallipolis
Edna Jones.....Jackson
Elbert Cecil Jones.....Wilgus
Elizabeth M. Jones.....Rutland
Frances Marie Jones.....Patriot

Francis Jones.....Oak Hill
Herbert Jones.....Oak Hill
Ira Stanton Jones.....Thurman
W. H. Jones.....Jackson
Frank A. Keck.....Collins
Wm. Kingery.....Wilgus
Maggie Kirkendall.....Creola
*Fred. F. Langdon.....Bidwell
Garald Layne.....Gallipolis
Mary Leaper.....Thivenir
Bessie Edna Lemley.....Athalia
Herman A. Lewis.....Gallipolis
Stanley Lewis.....Gallipolis
Arnold Loukx.....Manker
C. C. Luman.....Patriot
John R. Lusher.....Mercerville
Wayne Lutz.....Gallipolis
Raymond Markin.....Arbaugh
Estelle Marshal.....Waterloo
Hollis R. Martin.....Rio Grande
Beatrice Matthews.....Vinton
John Matthews.....Bidwell
Marie Matthews.....Vinton
Irvin R. McCarley.....Gallia
C. C. McClure.....Coalton
Marie McDaniel.....Gallipolis
Virginia McDaniel.....Gallipolis
Lelia Alice McVey.....Creola
Mrs. Elta Miller.....Rio Grande
Laud Miller.....Rio Grande
Norma Miller.....Bidwell

Cecil C. Minard ..... Pedro
Ernestine Morgan ..... Oak Hill
Mary Morgan ..... Rio Grande
Narcie Morgan ..... Rio Grande
Cynthia Morrison ..... Bidwell
Clarence C. Myers ..... Rio Grande
Bertha Neal ..... Patriot
John Marcus Neal ..... Patriot
Von Neal ..... Mt. Sterling
Mildred Patterson ..... Cadmus
Ella Payne ..... Rio Grande
Everett R. Phillips ..... Bidwell
Fred Elwood Phillips ..... Bidwell
Ina E. Porter ..... Angel
N. B. Potts ..... South Webster
C. E. Price ..... Gallipolis
Horace L. Ralph ..... Bidwell
Toria Glenna Ralph ..... Bidwell
Lucy M. Roach ..... Waterloo
Murl Robinson ..... Bidwell
Bennett Russell ..... Middleport
Gay Samuel ..... Thurman
*Edith Saunders ..... Rio Grande
Oyer A. Saunders ..... Rio Grande
Ruth Sawyers ..... Gallipolis
Lillian Scott ..... Bidwell
Emily Shaffer ..... Peniel
Grace Shelton ..... Peniel
Lorena Shelton ..... Peniel
Wm. Arthur Shelton ..... Oak Hill
Arthur C. Sisler ..... Ironton

Charles C. Sisler ..... Pedro
Emery E. Sisler ..... Pedro
A. W. Skinner ..... Rio Grande
Cora Slagel ..... Waterloo
Lawrence Smeltzer ..... Gallipolis
Howell McCall Smith ..... Proctorville
Clarence R. Spriggs ..... Oak Hill
Ethel Spriggs ..... Oak Hill
Myrta Spriggs ..... Oak Hill
Carrie Roanna Stansbury ..... Rutland
Alma Steele ..... Creola
A. E. Stevens ..... Rodney
Anna Sticklin ..... Cove
Lyman Swick ..... Bidwell
Lee A. Toney ..... Hinton, W. Va.
Luther Trotter ..... Angel
Kenneth R. Vermillion ..... Sherritt's
Ermel Waddell ..... Rodney
P. O. Wagner ..... Gallia
Charles Ward ..... Glenn
Worthy Waugh ..... Bladen
John Elmer Webb ..... Ironton
Lora Welker ..... Gallipolis
Will W. Welker ..... Vinton
Lucille Wells ..... Wilkesville
John W. Wickline ..... Scottown
Mary Wickline ..... Rio Grande
Gladys Williams ..... Thurman
Nellie Williams ..... Gallipolis
Ulah Williams ..... Gallipolis
Anna Willis ..... Jackson

W. K. Wilson.....Chester
Anna Wiseman.....Ironton
Flo Wiseman.....Waterloo
Frank Wiseman.....Sherritts
James W. White.....Lecta
Lloyd Whitley.....Proctorville
Mabel Wood.....Gallia
Marie Wood.....Peniel
Mary Wood.....Rio Grande
Ruth Wood.....Gallia
Ruth Woodyard.....Gallipolis
Ferne Wylie.....Athalia

*Deceased.

## SUMMARY, 1916–17

| | |
|---|---|
| Collegiate Department | 75 |
| Preparatory Department | 147 |
| Special Students in Education | 53 |
| Music Department: | |
| Voice | 8 |
| Piano | 26 |
| Total, each name counted once | 34 |
| Elocution Department | 31 |
| Summer School, 1915 | 208 |
| Total, each name counted once | 420 |

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1917/18

Volume VII New Series Number 4

July, 1918

# Bulletin

# Rio Grande College

Forty-second

## Annual Catalog

Together with

Announcements

for

1918-1919

1917-18

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Rio Grande, Ohio

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# RIO GRANDE COLLEGE

FORTY-SECOND

ANNUAL CATALOG

WITH ANNOUNCEMENTS FOR

1918-1919

JULY, 1918

Printed by The Bulletin
Gallipolis, Ohio

# CALENDAR

## 1918

| | |
|---|---|
| September 9 | Fall Term opens Monday, 1:00 p. m. |
| November 27 | Thanksgiving Recess begins Wednesday Evening. |
| December 2 | College opens after recess Monday Morning. |
| December 10 | Public Rhetoricals Tuesday Evening. |
| December 20 | Holiday Vacation begins Friday Evening. |

## 1919

| | |
|---|---|
| January 6 | Winter Term opens Monday, 1:00 p. m. |
| February 22 | Washington's Birthday Saturday. |
| March 18 | Rhetoricals Tuesday Evening. |
| March 28 | Spring Vacation begins Friday Evening. |
| April 7 | Spring Term opens Monday, 10:00 a. m |
| May 30 | Decoration Day Friday. |
| June 12 | Elocutionary Recital Thursday Evening. |
| June 15 | Baccalaureate Sunday. |
| June 16 | Preparatory and High School Graduation. |
| June 17 | Anniversary Literary Societies. |
| June 18 | Meeting of Trustees Wednesday, 9:30 a. m. |
| | Annual Recital, Music Department, 8:00 p. m. |
| June 19 | Commencement Day. |
| June 23 | to August 1, Summer School. |
| September 8 | Fall Term opens Monday, 1:00 p. m. |

# BOARD OF TRUSTEES

BENNER JONES, President

TERM EXPIRES 1919

W. A. DAVIS.....Thurman
J. J. COUGHENOUR.....Carleton
W. E. HOWELL.....Rio Grande
W. W. CRABTREE.....Plain City
B. E. TALBOT.....Middleport
J. L. MILLER.....Rio Grande

TERM EXPIRES 1920

W. E. WELKER.....Rio Grande
J. H. FELTMAN.....Vinton
W. J. FULTON.....Rio Grande
OTHO F. SHIERS.....Rio Grande
W. H. HARTSOOK.....Vinton
H. A. WOOD.....Gallipolis

TERM EXPIRES 1921

FREEMAN W. CHASE.....Sciotoville
JOHN M. DAVIS.....Rio Grande
TOM W. JONES.....Middleport
H. K. BUTLER.....Vinton
L. F. TAYLOR.....Middleport
L. F. ALLEN.....Rio Grande

TERM EXPIRES 1922

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R. J. MAUCK.....Gallipolis
GEO. W. GLENN.....Bidwell
DAVID R. RICHARDS.....Athens
H. E. SHAVER.....Cheshire
S. H. EAGLE.....Gallipolis

# OFFICERS OF THE BOARD OF TRUSTEES AND EXECUTIVES

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J. L. MILLER.....Second Vice President
W. E. WELKER.....Treasurer
JOHN M. DAVIS.....Secretary
W. E. HOWELL.....Auditor

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J. L. MILLER, Chairman
W. J. FULTON W. E. WELKER
L. F. ALLEN DR. W. E. HOWELL

## REGISTRAR

WILLIAM A. LEWIS

# FACULTY

SIMEON HUTSINPILLER BING, A. M., PRESIDENT
Professor of Education

Rev. JOHN MERRILL DAVIS, Ph. D., D. D.,
President Emeritus
Professor of Bible and History

CLARENCE OSCAR CLARK, A. M.
Professor of Physics and Chemistry

Miss STELLA MAY FULTON, M. S.
Principal of Academy
Professor of Latin and English

WILLIAM ALLEN LEWIS, B. S.
Dean of Normal Department
Professor of Psychology

WILLIAM MERRILL DAVIS, B. S.
Professor of Mathematics

ERNEST HAMBRICK, B. S. in Agr.
Smith-Hughes Professor of
Vocational Agriculture

Miss EUNICE LOA TAYLOR, B. S. in Ed.
Supervisor of Observation and
Practice Teaching

Miss ESTHER RICKABAUGH
Assistant in Training School

Miss MILDRED WELLS LEWIS
Director of Music

Mrs. CHESTORA McDONALD CARR
Teacher of Public Speaking

# RIO GRANDE COLLEGE

## HISTORIC SKETCH

In 1850, Nehemiah Atwood and Permelia Atwood of Gallia County, were converted under the preaching of Rev. Ira Z. Haning, a man who had studied for two years in Ohio University, and who had advanced ideas as to Christian Education. The matter of fostering such education was presented to Mr. and Mrs. Atwood, and they took a deep interest in it. They gave some assistance to more than one school, but their plans finally took definite form of devoting their entire estate to the founding and endowment of a college at their home. Their estate was worth more than one hundred thousand dollars. Being without children both felt that an opportunity was offered to perpetuate the power for good of what they had accumulated.

Mr. Atwood died in December, 1869. The plans for the College were not yet fully matured. Mrs. Atwood, however, matured these plans and successfully executed them. She selected a committee consisting of Rev. Ira Z. Haning, T. W. Hampton and G. W. Eagle, and put in their hands the money for the erection of the College building. This building was erected on the beautiful campus selected for the college and was completed in 1875. Its cost was $22,000. It is a well constructed and imposing building. With the improved heating and lighting plants and a water system that have been added in recent years, it is finely fitted for its purpose.

On November 1, 1875, a meeting was held in Gallipolis, Ohio, by a few men interested in the work for the purpose of legal organization. In the articles adopted they declared their belief "that a sound education, based upon Christian principles and ethics, is necessary to the development and support of our religious institutions, and the present and future welfare of our race," and resolved "to establish an institution of learning at Rio Grande, in Gallia County, and State of Ohio, and having received pledges from Mrs. Permelia Atwood to the amount of $50,000 and the positive payment of over $20,000 from the same party, do hereby adopt the following articles of association." Another article declared that

the College was founded "to promote Christian education and to give, under Christian influence, a scientific, literary and classical education." After the adoption of the articles referred to above, the College was incorporated.

Finding that a dormitory was needed, Mrs. Atwood provided one at an expense of about $20,000, and during her life paid the salaries of instructors as they were needed. In her will, dated August 15, 1876, she gave her entire estate to the College as an endowment fund. Her death occurred March 9, 1885, when the institution came into possession of the estate which with some small additions has increased the endowment fund to about $76,000.

The College was opened September 13, 1876. The attendance has averaged somewhat more than one hundred until within recent years, when on account of the establishment of a department for the Professional Training of Teachers for the Public Schools, which department has been approved by the State Department of Education, and also on account of recognition by larger institutions of our work done in Secondary School and College, the attendance has been very greatly increased.

The first to graduate from the collegiate course was the class of 1883, the two daughters of Rev. Ira Z. Haning being members of it.

The College is now (1918) under the administration of its fourth president.

The first was Rev. Ransom Dunn, D. D. He was a teacher in the theological department of Hillsdale College. Without fully severing his connections with that school, he presided over the organization of the work at Rio Grande and performed services of great value. He then returned to Hillsdale and afterward served as President of that institution.

The second president was Albanus Avery Moulton, A. M., a graduate of Yale. He had served in the faculty at Rio Grande from the beginning. His administration was from 1879 to 1887. The last two years of this time he was absent on account of ill health. He died in 1888 and is buried at Rio Grande.

The third President was Rev. John Merrill Davis, Ph.D., D. D., a graduate of Ohio University. He entered the faculty in 1879 and

served as acting president during the two years that President Moulton was absent. His administration was from 1887 to 1911. He is still connected with the College as President Emeritus, Secretary of the Board of Trustees, of which body he is a member, and Professor of Bible and Ethics.

## COMMUNITY HALL

On the morning of February 9, 1917, the Dormitory, commonly called the Boarding Hall, was completely destroyed by fire. The fire was of unknown origin but it was supposed to have been started from an open grate in the top story of the building

Upon the site of the Dormitory has been erected a splendid Auditorium and Gymnasium at a cost of a little more than $37,500 including equipment. The Auditorium will seat comfortably about 700. The Gymnasium floor is planned for basket ball and other indoor games. There are shower and locker rooms for boys and for girls. Studios are provided for our rapidly growing Music Department. A modern moving picture machine has been recently installed through the enterprise and generosity of certain friends of the College. This machine will be in use one evening or more per week for the illustration of educational subjects. The basement of the new building is occupied by a heating plant and an electric light plant. The heating plant takes care of the entire school and is quite efficient. The light plant, besides lighting the new auditorium, furnishes current for the Chemistry, Physics and Agriculture Laboratories and for the moving pictures.

Community Hall was dedicated on Sunday, May 5, 1918. The first chapel was conducted by Dr. J. M. Davis on Monday, May 6, 1918. The building is now in constant use and is proving very convenient and well adapted to the needs of the school.

The music studio, shower room, furnace room and Auditorium in the old building have been vacated and turned into other use. The furnace room, music studio and chemistry laboratory make splendid rooms for the new department of Vocational Agriculture, while the old shower room is being converted into a new chemistry laboratory. The old Auditorium, as soon as funds can be

obtained, will be equipped for the College Library and the present library room will be occupied by the Shakespearean Literary Society. To carry out all these plans will require an outlay of about $5,000. Effort is now being made to find friends of the College who will unite to bring about these necessary changes and improvements in our college property and to make some repairs that are badly needed on the old building.

## SCHOLARSHIPS

The following resolution was recently adopted by the Board of Trustees:

"Upon the deposit of $500.00 in cash or realizable securities with the Trustees of Rio Grande College, Rio Grande, Ohio, for the purpose of endowing a scholarship, said sum of money to be considered as permanent gift to the Rio Grande College, always under the control of the Board of Trustees, one student will be allowed free tuition in the Collegiate Department. This shall not include free registration or laboratory fees and shall not apply to tuition in Music, Elocution or Normal Departments. The award of this scholarship shall be in the control of the donor of the endowment, upon certain specified conditions drawn up and approved by the College Faculty. If at any time there is no candidate for this scholarship the income from the endowment shall be turned into the College Treasury."

To carry out this work in a practical way the College Faculty adopted the following simple rules:

1. Beneficiary must present credentials satisfying entrance requirements to College Freshman year, the same being graduation from a first grade high school with at least fifteen units of Secondary credit or its equivalent.

2. This scholarship shall be available for any year in the College course, but shall be awarded to the same individual in successive years only as the result of meritorious work the previous year, in which the Faculty of the College shall be the sole judge.

3. The Faculty of the College shall have the power to revoke this scholarship at the close of the Fall Term or Winter Term in

any year, upon evidence of carelessness, indifference, indolence or inefficiency on the part of the beneficiary.

4. To retain scholarship students must maintain an average of C (85 per cent) in their College studies. Applicants for scholarship must be of good character and must totally abstain from the use of tobacco and intoxicants.

5. This scholarship will be considered surrendered by the student at the end of any College year, provided the beneficiary does not make application for its continuance during the succeeding year. This will not be construed to mean that a scholarship once surrendered by a student may not again be awarded to the same individual.

6. Application for scholarship should be made through some member of the Faculty of the College, upon blanks furnished by the President.

Each of the following scholarships has been endowed by a donation of $500.00.

1. The Clark Scholarship—Endowed by Prof. C. O. Clark and family.

2. The Brockett Scholarship—Endowed by Mrs. Iva Brockett Stedman, Mr. Louis A. Brockett, Miss Ruth E. Brockett, Mrs. Brockett S. Gates and Mr. Carl Ulrich.

3. The Bing Scholarship—Endowed by President and Mrs. Simeon H. Bing.

4. The Fulton Scholarship—Endowed by Rev. W. J. Fulton, D. D, and Miss Stella May Fulton.

5. The I. Z. Haning Scholarship—Endowed by the Sunday School of the Calvary Baptist Church in Rio Grande.

6. The McCarley Scholarship—Endowed by Mr. and Mrs. T. E. McCarley.

7. The Davis Scholarship—Endowed by W. A. Davis and Misses Emma and Chloe Davis.

8. The Allen Scholarship—Endowed by Mr. and Mrs. L. F. Allen.

9. The J. M. Davis Scholarship—Endowed by Dr. J. M Davis and family.

# THE CLARK PRIZE FUND

At the annual meeting in June, 1898, the Board of Trustees approved a plan submitted by Prof. C. O. Clark for establishing a prize contest in thought, composition and delivery of an oration. The plan was to raise a permanent fund from persons bearing the name of Clark, and to use the interest from year to year in awarding prizes for the best work. Within the past year, Prof. Clark was permitted by the board of trustees to convert the part of this fund which he personally had contributed into a scholarship fund, by giving his pledge and cash for the balance necessary to make up the entire amount of $500 necessary to endow a scholarship. This action leaves a balance of $115 in the Prize Fund, contributed as follows:

| | |
|---|---|
| Frederick Augustus Clark | $25 00 |
| Mrs. F. A. Clark | 25 00 |
| Charlie Fremont Clark | 25 00 |
| Philura Clark Bartholomew | 5 00 |
| Anabel Louisa Clark | 5 00 |
| DeEmma Lydia Clark | 5 00 |
| Lucius Israel Clark | 5 00 |
| Charles Elliott Clark | 5 00 |
| James Stephen Clark | 5 00 |
| Jennie Clark Glass | 2 00 |
| Javan Fox Clark | 2 00 |
| Mrs. J. F. Clark | 2 00 |
| Andrew J. Clark | 1 00 |
| Mrs. Andrew J. Clark | 1 00 |
| Ralph Lucius Clark | 1 00 |
| Frederick Harrison Clark | 1 00 |
| TOTAL | $115 00 |

If at any time no contest is held, the interest from this fund is made use of in purchasing books for the College Library.

# COLLEGE LIBRARY AND READING ROOM

The College library now contains about 4,800 volumes. More than 500 volumes were added in the past year, almost all of which were contributed by friends of the school. All of the later additions to the library have been chosen with reference to the various departments of the College.

It is planned to furnish the "Big Chapel" with proper shelving and other furniture, suitable for the library as soon as the proposed new auditorium can be occupied. At that time we shall be able to make the reference works and other books more accessible to the students. In the crowded room we have been using there has been such use of the library as the space would admit. The library is open four hours every day. Many books selected by the teachers for special reading in connection with class work are placed on shelves most easily accessible.

The College has no special fund from which income for the purchase of books is derived. Considering the expense involved in purchasing books necessary to keep even so small a library abreast of the times, the generous aid of friends of the College is invited to the establishment of such a fund.

# STUDENT LIFE

Rio Grande has no secret societies. However, wholesome student life is maintained by means of live organizations for both young men and young women.

There are two literary societies, the Ciceronean and Shakespearean, both organized upon such a plan as to promote the interest of the students, with a feeling of friendly co-operation. The Shakespearean Society has been in existence since the opening of the College in 1876 with the exception of a few years. The Ciceronean was organized in 1900. Both are alive, active, devoting their enthusiasm to the usual forms of literary work. It is expected by the Faculty that every student will do some form of literary work.

The Athletic Association of College Students is well organized and the work that it has done within past years has proved it to be a valuable adjunct to the college itself. A prominent place is given to outdoor exercises and the College provides excellent facilities for their maintenance. There is a fine baseball field in the southeastern corner of the campus and here some very spirited contests have taken place. The tennis court in the southern part of the campus is in splendid condition. There is a good basket ball court in the southwest corner and all of these grounds afford excellent opportunity for interclass contests. The College has careful supervision over all athletics and no sports are indulged in at the expense of scholarship. Unclean sport or ungentlemanly action upon the athletic field is condemned by faculty and students alike.

The two Student Christian Associations—Young Men's and Young Women's—are active and flourishing. They hold weekly meetings on Thursday evenings, in separate rooms at the College Building. Besides Student leaders, members of the Faculty, pastors, visiting lecturers, etc., often speak at the meetings arranged by the Association. The weekly meeting, however, is but one of the many helpful activities of these Associations, for they enter into the social life of the College, welcome new students, promote wholesome and enjoyable entertainment, and co-operate with the two churches of the village in every social and religious reform.

Public rhetorical exercises are held on Tuesday evening of the last week but one of each term. These exercises are in great part declamations, but essays, orations, and discussions make part of the program at times. Those who take part are selected from the lower as well as the more advanced classes and there are usually twelve participants in each exercise. The separate parts are short, and the aim is to train the speaker to deliver them with plainness and force. The passages to be spoken are selected with care on account of excellence in sentiment and beauty and force of language. These exercises have been of great interest and value, and are always largely attended. They have helped to develop the literary taste of both the students and the community.

# ADMISSION AND GRADUATION

An applicant for admission to the Collegiate Department must offer credit for fifteen units of high school or preparatory work. A unit is the amount of work done in pursuit of one preparatory subject with the equivalent of five forty-five minute recitations a week thru at least thirty-six weeks. These credits may be secured by a certificate of graduation from any first grade high school or by transfer from another college or secondary school of recognized standing, whose requirement for graduation are equal to those of the preparatory department of this College.

In this college, an hour of credit is equal to one recitation a week for ten weeks. To complete the preparatory course as scheduled herein, requires three hundred such hours. The College Course for a degree requires two hundred and eighty-eight, and the course in Elementary Education, one hundred and forty-four hours.

# DEGREES AND DIPLOMAS

Those who complete the Scientific Collegiate Course receive the degree of Bachelor of Science, and those who complete the Classical Collegiate Course receive the degree of Bachelor of Arts. Graduate of not less than three years' standing who have maintained professional, literary or scientific work and study and who submit to the Faculty an acceptable thesis upon a subject that may be agreed upon, may receive upon application the degree of Master of Science or Master of Arts. A graduation fee of five dollars is charged for each of the above degrees. A graduation fee of five dollars is charged to those who complete the Normal Course and two dollars to those who complete the Music or Public Speaking Course. Diplomas are given in all of the above cases.

# FEES

All students pay a registration fee of $4.00 per term. It should be noted that this is a registration fee and will not be refunded after the student has registered. The following is a complete list of fees:

Registration—College, Normal, Preparatory, Normal:
Per Term.....$ 4 00
Tuition—College, Normal, Preparatory:
Fall Term.....$12 00
Winter Term..... 10 00
Spring Term..... 10 00

When a student is registered for more than twenty recitations per week, there will be an extra tuition charge of $1.00 for each additional hour.

Tuition—Voice, Piano, two lessons a week:
Fall Term.....$12 00
Winter Term..... 9 00
Spring Term..... 7 00

For one lesson a week, the tuition is two-fifths of the above rates plus the registration fee.

Tuition—Harmony, per term..... 4 00
History of Music, per term..... 4 00
Diploma fee, payable at the beginning of the last term of the year of graduation:
Collegiate .....$ 5 00
Normal ..... 5 00
Elocution, Oratory..... 2 00
Music ..... 2 00
Tuition—Public Speaking, Oratory:
Twelve Private Lessons..... 5 00
Twenty-four Class Lessons..... 3 00
Laboratory fees each term, for those who take the following subjects:
Agriculture ..... $1 00
Chemistry ..... 1 00
Physics ..... 1 00
Piano Rent—two class periods daily:
Per Month .....$ 1 00

All fees are payable at the beginning of the term. Students will not be admitted to classes until fees are fully paid. When students do not enter at the beginning of the term, tuition will not be charged for the time that has been lost, but the entire regis-

tration fee will be charged. Text books and student's supplies are kept on sale at the College.

### OTHER EXPENSES

Boarding and room with all things furnished to the student can be obtained at $4.50 to $5.00 per week in homes in or near the village. There are a limited number of opportunities for self-boarding. Those who are interested in such a plan should write the President.

## HOW TO REACH RIO GRANDE

Rio Grande bears the distinction of being in the very center of God's out-of-doors, a real country village. It is located thirteen miles from Gallipolis, Ohio, on the Hocking Valley, Kanawha & Michigan, and Baltimore & Ohio Railways. It is also thirteen miles from Oak Hill, Ohio, on the Detroit, Toledo & Ironton, and Baltimore & Ohio Railways. The latter point may be reached by automobile lines out of Rio Grande. Upon arrival at Oak Hill, students should call by telephone the President of the College.

Gallipolis and the railroads at that point are reached from Rio Grande by a daily automobile which carries passengers. This auto leaves Rio Grande at 7:0ν A. M., and returning leaves Gallipolis at 2:00 P. M. daily except Sunday. It usually makes the trip in less than an hour each way. The fare is only 50 cents each way or 75 cents for a round trip. This line is under the management of E. E. Alban and the driver is very careful and accommodating. Baggage is transferred by S. M. Shires who is in Gallipolis almost every day. Thus Rio Grande has retained the great advantage of being in the country and by the enterprise of its citizens has overcome all the disadvantages of not being located on any railroad.

# THE RELIGIOUS POLICY OF THE COLLEGE

The Trustees and teachers consider true religion to be the foundation of the most valuable intellectual attainments, and use all the means in their power to promote sound Christian principles among the students. In the words of the Articles of Association, the College was founded "to promote Christian Education." A system of education that develops only the intellect and appeals only to worldly motives is partial and incomplete. Those who are thus educated cannot have the highest form of personal worth, or perform the best work for their fellow-men.

The work of inculcating religious principles and forming Christian character is pursued in no narrow and illiberal way.

In the light of the facts above enumerated in regard to the the religious character of the College, the duty of the churches to patronize it and help increase its usefulness is apparent. This duty belongs in an especial degree to ministers. One of the most important duties of the Christian pastor is to guide the minds of the young members of his charge toward the most thoro and generous preparation of their life work.

# WHAT THE COLLEGE CLAIMS

In view of the thoro and practical instruction given in all departments; of the present facilities for illustrating by proper apparatus and material the studies that require such illustrations; of the fact that substantial additions are made to library, apparatus, etc., every year; of the important fact that the students are brot into close personal relations with the teachers daily, and receive careful personal attention in each recitation; and lastly in view of the position which the graduates and advanced students have been able to secure and retain; the trustees claim for Rio Grande College a standing among the educational institutions, and the claim is recognized wherever the College and its works are known.

In addition the trustees confidently assert that the advantages here offered are provided at as small expense to the student

as by any other school of like grade in the country. There are few institutions of equal rank where expenses are not much greater. Parents desiring to educate their children and thoughtful young women and men desiring to educate themselves, are invited to consider these facts before deciding that it is impossible to scure a higher education. To all the people in Southeastern Ohio and the adjacent parts of West Virginia and Kentucky, Rio Grande College affords the opportunity of a college education at a smaller cost than they can secure it elsewhere. Many have secured such an education here who could not have done so elsewhere. Students from a distance can attend here and save much more than the cost of travel. Those who are poor in this world's goods are often rich in talent and character. To such persons Rio Grande College opens wide the door of opportunity.

# THE COLLEGE

## THE COURSES OF STUDY

The College Courses leading to the degrees of Bachelor of Arts and Bachelor of Science are intended to promote good learning and general culture. They embrace in the required work those subjects considered essential to a liberal education. At the same time, many electives are offered in the Junior and Senior Years, so that each individual may plan his course with some freedom. In the required language work, option is given between French and Latin, but it is expected that one of them will be pursued for two full years.

Admission to the Freshman Class of the College may be had by graduation from the Preparatory School; or by certificate of graduation from a recognized High School of the First Grade or from other secondary school whose requirements for graduation are the equivalent of those of our Preparatory School.

## REQUIRED STUDIES

## BACHELOR OF ARTS COURSE

### LANGUAGE AND LITERATURE

1. Freshman English must be taken by all students. Those who present less than three units of entrance English must secure credit for two additional terms.

2. In high school and College together students must have credit in at least two languages other than English. Those who enter with six units in language other than English, must complete sixteen hours of language in College; those who have five units, twenty-four hours; those with four units, thirty-two hours; those with three units, forty hours; two units, forty-eight hours; one unit, fifty-six hours; no units, sixty-four hours. Less than one year's work in any foreign language will not be accepted.

# OTHER REQUIREMENTS

## FRESHMAN YEAR

Mathematics (5) Higher Algebra; Trigonometry.

## SOPHOMORE YEAR

History (3) Mediaeval Europe; Modern Europe.
Science (4) General Chemistry.

## JUNIOR YEAR

Philosophy (5) Psychology.
Bible (3) Biblical History and Literature. Fall Term.
Social Sciences (5) Sociology; Economics.
Electives (5) At least five recitations per week in addition to the required work.

## SENIOR YEAR

Philosophy (5) Ethics; Logic.
Thesis.
Electives (12) At least twelve recitations per week in addition to the required work.

# BACHELOR OF SCIENCE COURSE

## FRESHMAN YEAR

French (4); Mathematics (5); English (4); all same as in the Arts Course.
Science (4) General Chemistry.

## SOPHOMORE YEAR

French (4); History (3); English (3); same as in Arts Course.
Mathematics (5) Analytics. Fall Term.
Science (5) College Physics.

### JUNIOR YEAR

Same as Arts Course.

### SENIOR YEAR

Same as Arts Course.
Drill in public speaking is required of all graduates.

## GENERAL REGULATIONS

Requirements for graduation from any college course are the satisfactory completion of all required work and enough elective work to make a total of at least one hundred and twenty semester hours, (eighteen recitations per week, during four years of three terms each.) Such work must be done with an average grade of C—, and a minimum grade of D.—

In each year, students must first take required work. They may then choose additional work for electives, providing their work shall not exceed eighteen recitations per week. Students will be permitted to take more than eighteen recitations per week by a vote of the Faculty. Students entering from other colleges must complete at least one full year's work at Rio Grande College in fulfilling the requirements for the degree of Bachelor of Arts or Bachelor of Science and must be resident students for the term of graduation.

## EXPLANATION OF COURSES

### LATIN

XI. Freshman Latin. Cicero. In the first term of the Freshman Year, Cicero's Essays, De Senectute and De Amicitia are read.

XII and XIII. In Livy, Books XXI and XXII, with the exception of a few chapters in each, are read. While careful grammatical study is not neglected, the chief aim of the work is to secure a good translation and to gain a clear knowledge of the

great historical movements as delineated by Livy. Winter and Spring Terms.

XIV and XV. In the first term of the Sophomore Year, the Germania and Agricola of Tacitus are read. No better preparation can be made for the study of European History, which comes in the third and fourth terms, than the study of these two great works of Tacitus. (Elective.) Fall Term.

XVI. Horace. The first twelve odes in the first book and The Art of Poetry are the parts that are read in class. (Elective.)

## FRENCH

I. The object of this course is to attain the essentials of grammar, fixing them by practice in reading, translating and conversation work. There will be frequent written exercises and oral drill for grounding the pronounciation. First Term. Text: The New Chardenal French Course.

II. Continuation of Course I. Special attention given to idioms, conjugations and the extension of the student's vocabulary in conversation work. Second Term.

III. Continuation of Course II. Grammar complete and the simpler exercises in sight reading, translation of short stories and extensive conversational drill will be offered. Some short stories will be read, such as Memoirs d'une Collegienne, L'avarre, Poudre dans les Yeux, Le Voyage de Monsieur Perrichon, together with written exercises from Koren's French Composition. Third Term.

IV. Scientific French. This course is designed to meet the practice needs of the student and to acquaint with the technical usages of the language. Bowen's Scientific French Reader will serve as a text. First Term.

V. Continuation of Course IV, also introducing the works of Moliere and other short stories, plays and historical sketches of literary merit. Second Term.

VI. Continuation of Course V, taking up also reading from the modern French short story, newspapers and magazines. Le Monde Illustre, LeRevue Philosophique and others. Third Term.

## ENGLISH

X. Freshman English. 4 hours a week. Thruout the year. This course is the outgrowth of two convictions. The first of these is that greater emphasis ought to be placed upon the fact that writing and speaking are not merely self-expression, but communication; that the writer or speaker is successful only when he has produced the desired effect upon his audience. The second is that Composition whether oral or written is an art and must be studied as other arts are studied. The work includes a study of the Paragraph, Oral and Written Composition, Narration, Description, Exposition, and Argumentation and Debate. A number of texts will be used in connection with collateral library readings.

XI. College Rhetoric. A thoro study of the principles of prose style with special attention to the four forms of discourse. A study of the rules and scansion of poetry. A review of the figures of speech. Two essays or short stories of not less than 1500 words and numerous shorter written exercises are required in this term's work. Welsh's Complete text is used.

XII. College Reading. This study is based upon Bronson's Collection of English Poetry of the Restoration and 18th Century, and is a critical study of the best writings of forty poets from Samuel Butler to George Crabbe.

XIII. College Reading. Same as XI, based upon Bronson's 19th Century of English Poetry, containing selections from twenty of the best poets from Wordsworth to Swinburne.

## MATHEMATICS

Algebra VII. Rapid Review of Quadratic Equations. In addition a careful study of the Binomial Theorem, Logarithms, Permutations and Combinations, Variables and Limits. Infinite series, Interpolation, Determinants, and the Theory of Equations. Fall Term of Freshman College year. Hawke's Higher Algebra.

Trigonometry I and II. Two terms of the Freshman Year are given to this study. The work is so arranged and proportioned as to lead the student up to the course in Plane Surveying as well as

fit him for higher work in Mathematics. Text: Conant's Plane and Spherical Trigonometry.

Surveying. For the practical teaching of Surveying there was recently purchased for this department an excellent transit, 1912 model, with all the accessories that accompany it. Besides devoting much time to field work, the student is required to have some practical work in mapping. This work is especially adapted to the needs of the farmer. Text: Raymond's Plane Surveying. (Elective.)

Analytic Geometry. A thoro course based on Rigg's Analytic Geometry. Much attention is given thruout the course to the practical application of the work. Fall Term.

Calculus I. Differential. Differentiation of Elemenary forms, successive differentiation, Indeterminate Forms and Differentials, Application to Geometry. Text: Osborne. Second Term Elective.

II. General principles of Integration. Geometrical application, etc. Elective. Spring Term.

## NATURAL SCIENCE

IV. College Physics I. Mechanics. Prerequisite Physics I-III. Winter Term. Text: Reed and Guthe's College Physics.

V. College Physics II. Sound, Light and Heat. Spring Term.

VI. College Physics III. Magnetism and Electricity. Fall Term. A large part of the time in these three courses will be given to individual laboratory work, making the work as practical as possible and leading the student into fields of individual investigation.

Chemistry. Elementary I, II and III. Students are required to do individual work in the laboratory and to keep a carefully prepared note book of all experiments performed; to work out the analysis and synthesis of compounds giving their proper formulas and equations. Text: McPherson and Henderson.

VII. General Chemistry. This course consists of six hours of Laboratory work and two recitations per week thruout the year. A study of compounds, both soluble and insoluble, with tests for bases and acids and methods of separating them; the fundamental

principles of analytical chemistry, both qualitative and quantitative make up a large part of the course.

VIII. Geology I. Physiographic and Structural Geology. Recitations, laboratory and field trips.

Geology II. Dynamical Geology. Text: Dana's Revised Text Book of Geology. Winter Term. (Elective.)

IX. Botany. A careful study of plant structure and microscopic plant life. Bergen and Caldwell is the text. The student will spend much time in laboratory work and note book with drawing will be required. Fall Term. Prerequisite, Elementary Botany. (Elective.)

X. College Physiology. This work gives a course in the anatomy and physiology of the various organs of the body. Some knowledge of Chemistry and Physics is needed for the better understanding of this work. Text: Martin's Human Body. Winter Term. Elective.

## HISTORY

X. Mediaeval History. A review of the later Roman Empire and of the movements of the Germanic nations up to the time of Charlemagne. Also a careful study of the mediaeval dynasties, through the Renaissance and Reformation. Many sources and authorities from the College library. Text: Robinson's Mediaeval and Modern Times. Required. Three times a week. Fall Term.

XI. Modern History. From the middle of the seventeenth century to the present time. Library references. Special attention to the founding and development of modern states and present day institutions. Text: same as above, Volume II. Required. Three times a week. Winter and Spring Terms

XII. American History. A study of the colonial, constitutional and constructive periods, in which reference is made to some of the best of the larger histories and to many documents. Text: Elson's History of the United States. Elective. Fall Term.

## PHILOSOPHY AND SOCIAL SCIENCE

I. Introductory Psychology. An elementary consideration of the phenomena and laws of mental life. The course consists of class work, lectures, demonstrations and some simple experiments

in the laboratory. First Term. Text: Pillsbury's Essentials of Psychology.

II. Genetic Psychology. Tracing the evolution of minds with a consideration of the general paidological cycle to and including the pre-adolescent period. Text: Kirkpatrick's Genetic Psychology and library references. Second and Third Term. (Arranged to complete a year's work with Course I for grade teachers and those desiring a general knowledge of child nature.)

III. Elements of Logic. The nature and tests of clear and valid thinking. Analysis of fallacies, method of obtaining true propositions and of testing the truth of a proposition. Text: Poland's Laws of thought. Winter Term. Required.

IV. Ethics. Application of principles of Ethics to problems of modern life, economic, governmental and religious. Text: McKenzie's Manual of Ethics. Winter and Spring Terms. Required.

V. Introductory Sociology. A careful study of modern social conditions together with development of the science and origin of various terminology. The course is based upon Blackmar and Gillen's Outlines of Sociology with references to Small, Blackmar, Ross, Baldwin, Ely, Spencer, Ward and others. Required. Fall Term.

VI. Applied Sociology. A study of Social Problems of the present day. Causes, remedies and prevention of crime, poverty, insanity and other social pathological conditions are studied together with the various points of view in regard to the problems of charities and correction. Text: same and The Survey. Elective Winter Term.

VII. Sociology—Rural. A study of Country Life and its needs with constructive rather than critical attitude. In this course an effort will be made to help solve the country life problems.

VIII. Economics. This study occupies the last two terms of the Junior year. The text book is the latest edition of Fetter's Principles of Economics. The student is introduced to the great industrial and financial problems of our modern life. Several other texts supplement the work. A note book is required, outlining, tabulating and diagramming statistics of these problems. The course runs through the Winter and Spring Terms. Required.

## BIBLE STUDY

The study of the English Bible is required of all students in the Junior Year. This work is pursued in accord with the most approved methods. The object sought is to inculcate a true appreciation of the value of the Book.

I. Bible History. A study of the Hebrew Nation, their political, social and religious development and their contribution to the world's betterment. Text: Bible, American Version and Sander's History of the Hebrews. Fall Term

II. The Synoptic Gospels. A detailed study of Luke with such use of Mark and Matthew as will illustrate the work. Winter Term.

III. Evidences of Christianity. Text: Fisher's Manual of Christian Evidences and the Acts of the Apostles, American Version. The study of this New Testament book with reference to its evidential value and with careful regard to the progressive unfolding of the ideas and principles of the apostles and the purpose and method of their work supplement the teaching of the Manual and prepares the student for a deeper appreciation of the history of Christianity and its progressive movement of the present age.

## PEDAGOGY

I. History of Education. During the Fall Term the great educational movements of the Ancient and Mediaeval periods of history are studied. In the Winter Term the Modern period, the Reformation and each of the great reformers is studied. The basic principles suggested by each reformer is carefully noted. Open to High School graduates or advanced students. Text: Monroe, with many supplementary works in the library

II. Principles of Education. A course designed to acquaint the teacher with the scientific principles of teaching. As this course is based upon the laws of psychology, it must be preceded by Psychology, Course I or its equivalent. The Winter and Spring Terms are given to this study. Text: Winter Term, Strayer's Brief Course in Teaching Process; Spring Term, Charter's Teaching the Common Branches, with library references to the follow-

ing: Hall's Adolescence; Bolton, Thorndike, Monroe, James, Titchener, Royce, Gross, McMurry, Baldwin and others.

III. Educational Psychology. A course designed primarily for those who expect to teach, dealing with the unfolding of the child-mind and a consideration of the educational aspects of mind and its processes. As a basis for the fuller comprehension of the normal, paidometrical problems, medical inspection of schools and the exceptional, dependent and delinquent child will be dealt with. Library references. Text: Colvin and Bagley's Human Behavior with Starch's Manual.

# THE SCHOOL OF EDUCATION

## COURSE IN ELEMENTARY EDUCATION

The School of Education offers a course of study designed to meet the needs of those preparing to teach. This course aims primarily to prepare teachers for work in the elementary schools. Such preparation involves not only training for the specific work to be done, but a broad cultural outlook as well.

In view of this fact, and in order to meet the increasing demand for well equipped and thoroughly trained teachers, the course has been outlined to follow the regular high school course, and graduates from first Grade High School are admitted to the work of this course without examination or condition.

This course in Elementary Education is approved by the State Department of Public Instruction. It covers two years of work. Those who complete the first year of this course and are also graduates of a First Grade High School, are under the present laws of Ohio entitled to a certificate to teach in the elementary schools of the county of issue. Those who complete the entire course and are also graduates of a First Grade High School receive an elementary certificate for four years, valid throughout the State. The required studies as outlined and approved are printed below:

## FIRST YEAR

FALL TERM—Psychology (5), English (4), History and Methods (5), Observation and Conferences (2), Public School Music (2), Physical Education (2).

WINTER TERM—Principles of Teaching (4), School Management and School Law (2), English (4), Arithmetic and Methods (5), Geography and Methods (3), Public School Music (2), Physical Education (2).

SPRING TERM—General Methods (4), English (4), Agriculture (4), School Management and School Law (4), Observation

and Conferences (2), Public School Music (2), Physical Education (2)

## SECOND YEAR

FALL TERM—History of Education (4), Sociology (3), Course of Study (2), Practice Teaching and Plans (2), Electives (9).

WINTER TERM—History of Education (4), Sociology (3), Course of Study (2), Practice Teaching and Plans (2), Physiography (3), Electives (6).

SPRING TERM—History of Elementary Education (4), Sociology (3), Practice Teaching and Plans (2), Sanitation and Hygiene (4), Electives (7).

Electives may be chosen from the following: Methods in Primary Grades (5), English Literature (8), Mathematics (5), History (12), Economics (10), French (16), Bible Study (8), Ethics (6).

### EXPLANATION OF COURSES

1. Observation and Conferences—The College helps to maintain the public school in the village. In the first year of professional training each student is required to give two hours each week to observation under the guidance of a trained teacher. This work is followed by a conference with the teacher, who explains the purpose of the work done and lays out the plans for the next work. Thus aimless observation is reduced to a minimum.

2. Practice Teaching—After the observation comes the opportunity to the pupil-teacher to work out his ideals in practice. Each student in the second year is required to teach a given subject and is held responsible for the results of his work. All of this work is done under the direction of the Supervisor of Observation and Practice Teaching and upon plans submitted to her and either approved or corrected.

3. English—The English required in this department is the same as courses X, XI, XII, XIII and XIV.

4. Educational Sociology—This work presupposes a knowledge of the subject equivalent to that given in courses V and VI of Philosophy and Social Science. This work is based on Bett's

Social Principles of Education and the purpose is to make application of the fundamental principles of Sociology to the problems of the Elementary Teacher. Three times a week. Spring Term. The entire year is required.

5. School Managment and School Law—Winter and Spring Term, required in the first year. This work deals with those factors that affect the school within the relations that exist between school and community, such as organization, classification and management of the school, as well as problems arising in revenues, school building, libraries, certification, etc. Colgrove's The Teacher and the School and The School Laws of Ohio are the texts.

6. Course of Study—For two terms of the second year, the Elementary Curriculum is carefully investigated, the purpose being to enable the teacher to so adjust the work as to maintain the proper interest of the child at the various stages of his development. The Elementary Course of Study of the State of Ohio Department of Public Instruction is used as a basis with many library references. Groszmann's The Career of the Child and the various Methods by Dr. McMurry are found to be of great value.

7. Physiography—In this course there is an attempt to put new life into a study that has been losing ground in our schools. It will be the aim to vitalize the various physiographic problems that have a direct relation to human affairs. The laboratory method will be pursued and some attention will be given to teaching plans. Winter Term.

8. Sanitation and Hygiene—A study of bacteria and their relation to disease, fundamental questions of sanitation both municipal and personal, the legal as well as the scientific phase of school conditions. Allen's Civics and Health. Spring Term

9. History of Elementary Education—This course offers a thorough explanation of those great educational moments that have a direct bearing upon the Elementary School of today. It pre-supposes a general knowledge of the History of Education. Text: Parker, Spring Term.

10. Public School Music. (See Public School Music in School of Music.)

Other courses required in the School of Education are explained in the College Department.

## THE ACADEMY

Miss STELLA MAY FULTON, M. S., Principal.

The College Preparatory Department offers four-year standard courses designed to meet the entrance requirments of all Colleges, scientific and professional schools. These courses and the work done in this department have been accredited by the North Central Association of Colleges and Secondary Schools.

Those who are admitted to the first year of these courses are required to have a knowledge of the elementary branches of study such as may be had in the Grammar Grades of our Public Schools.

These courses are so arranged that graduates from a two or three year high school course may enter it without loss of time. Certificates and diplomas are accredited from other schools whose standards are good; and the student coming in, is put to work where he left off in the Grammar School or High School.

Some liberty is allowed the student in the choice of courses. In accordance with the requirement of the State Department of Public Instruction for First Grade High Schools, a student may complete our Preparatory course without a foreign language. We offer three courses as follows: English-Scientific, Classical, and Agriculture-Vocational. Any one of these courses presents a total of sixteen units of accepted credit in Secondary Studies, a unit being considered a full year's work, five times a week, in any given study.

The Diploma granted upon the completion of any of these courses admits to the Freshman Year of Rio Grande College; also to the first year of the course in Elementary Education and to the Freshman Year in all standard Colleges in the north central part of the United States. The completion of one of these courses is also required of all graduates in Music or Oratory. The courses are outlined as follows:

## ENGLISH-SCIENTIFIC

### FIRST YEAR

1. English—Composition.
2. Biology, Fall Term.
   General Geography, Winter and Spring Terms.
3. Community Civics, Fall Term.
   Nations of Today, Winter and Spring Terms.
4. Arithmetic, Fall Term
   Algebra, Winter and Spring Terms.

### SECOND YEAR

1. English—Literature.
2. History—Ancient.
3. Algebra, Fall Term.
   Geometry, Winter and Spring Terms.
4. One Elective.
   1a. Physiology, Fall Term
   Botany, Winter and Spring Terms.
   2a. Agriculture.

### THIRD YEAR

1. English — American Literature.
   Composition.
2. History—Modern.
3. One Elective.
   1a. Physics.
   2a. Chemistry.
   3a. Agriculture.
4. One Elective.
   1a. Pl. Geometry--Fall Term.
   Algebra beyond Quadratics. Winter and Spring Terms.
   2a. Latin.
   3a. French.

### FOURTH YEAR

1. English—Rhetoric.
   Public Speaking, Spring Term.
2. American History, Fall and Winter Terms.
   Civics, Spring Term.
3. Reviews of Common Branches, Fall and Winter Terms.
   Elementary Economics, Spring Term.
4. One Elective.
   1a. Chemistry.
   2a. Physics.
   3a. French.
   4a. Latin.

Those who elect this course must complete one year of Agriculture. Those choosing Latin or French for the Third Year must continue the same Language during the Fourth Year.

## CLASSICAL COURSE

### FIRST YEAR

1. English—Composition.
2. Latin Lessons.
3. One Elective.
   - 1a. Biology, Fall Term.
     General Geography, Winter and Spring Terms.
   - 2a. Community Civics, Fall Term.
     Nations of Today, Winter and Spring Terms.
4. Arithmetic, Fall Term.
   Algebra, Winter and Spring Terms.

### SECOND YEAR

1. English—Literature
2. Latin—Caesar and Composition.
3. Two Electives.
   - 1a. Algebra, Fall Term.
     Pl. Geometry, Winter and Spring Terms.
   - 2a. History—Ancient.
   - 3a. Agriculture.
   - 4a. Physiology, Fall Term.
     Botany, Winter and Spring Terms.

### THIRD YEAR

1. English — American Literature.
   Composition.
2. Latin—Cicero and Composition or French--Beginning.
3. Two Electives.
   - 1a. History—Modern.
   - 2a. Physics.
   - 3a. Chemistry.
   - 4a. Agriculture.
   - 5a. Geometry, Fall Term.
     Algebra beyond Quadratics, Winter and Spring Terms.

### FOURTH YEAR

1. English—Rhetoric.
   Public Speaking, Spring Term.
2. Latin—Vergil or
   French—Second Year
3. History—American, Fall and Winter Terms.
   Civics, Spring Term.
4. One Elective
   - 1a. Chemistry.
   - 2a. Physics.
   - 3a. Agriculture.
   - 4a. Reviews, Fall and Winter Terms.
     Economics, Spring Term.

Those electing this course must complete one year of Agriculture. Not less than two years of any foreign language will be credited.

## VOCATIONAL AGRICULTURE

### FIRST YEAR

1. English—Composition.
2. Biology, Fall Term.
   General Geography, Winter and Spring Terms.
3. One Vocational Unit.
   1a. Farm Crops.
   2a. Farm Crops and Horticulture.
   3a. Horticulture and Gardening.
   4a. Farm Crops and Dairying.
4. Elect One.
   1a. Farm Shop or
   2a. Arithmetic, Fall Term.
   Algebra, Winter and Spring Terms.

### SECOND YEAR

1. English—Literature.
2. One Vocational Unit.
   1a. Animal Husbandry.
   2a. Animal Husbandry and Poultry.
   3a. Bees and Animal Husbandry.
3. Elect Two.
   1a. History—Ancient.
   2a. Algebra, Fall Term.
   Geometry, Winter and Spring.
   3a. Farm Shop.
   4a. Physiology, Fall Term.
   Botany, Winter and Spring.

### THIRD YEAR

1. Chemistry
2. One Vocational Unit.
   1a. Dairying .....½
   2a. Soils and Fertilizers ..½
   3a. Farm Arithmetic and Accounts. .....½
   4a. Horticulture.
3. Elect Two.
   1a. English — American Literature.
   Composition.
   2a. Modern History.
   3a. Geometry, Fall Term.
   Algebra, Winter and Spring
   4a. Adv. Farm Shop.
   5a. French.

### FOURTH YEAR

1. Physics.
2. American History, Fall and Winter Terms.
   Civics, Spring Term.
3. One Vocational Unit.
   1a. Farm Management...½
   2a. Farm Engineering....½
   3a. Farm Accounting.....½
   4a. Soils .....½
4. Elect One.
   1a. Reviews, Fall and Winter Terms.
   Economics, Spring.
   2a. French.
   3a. English, Rhetoric and Public Speaking.

At least one unit in Farm Shopwork must be elected during

the course. Each Vocational Unit is offered a double period daily. Vocational work for the first and second years is alternated; likewise for the third and fourth years. Those choosing French as an elective in the third year must continue the same language during the fourth year.

# EXPLANATION OF COURSES

## MATHEMATICS

Algebra 1. The work in Algebra begins in the Winter Term of the first year of the Preparatory Course. In this term the student masters the simple Algebraic solutions and the fundamental processes of Addition, Subtraction, Multiplication and Division. The text-book is Slaught and Lennes' Elementary Algebra.

II. Continuing Course I. Factoring, Fractions and Simple Equations in one unknown. Same text.

III. Continuing Course II. Simultaneous Simple Equations, Graphs, Radicals, and Quadratics, completing the text, Fall Term, Second Year.

IV. Review of Fundamental processes, more difficult Factoring, Simple Equations, Determinants, Graphs, Proportion. Winter Term of Third Year, following course in Plane Geometry. Text: Slaught and Lennes' Intermediate Algebra.

V. Continuing Course IV. Radicals, Quadratics, Graph of the Quadratic, Binomial Formula, Series, etc., completing the text.

Geometry I. Winter Term of Second Year. Book I is completed in this term. Pre-requisite Algebra I-III. Text: Hart and Feldman.

II. Continuing Course I. Book II. Spring Term.

III. Continuing Course II, Books III-V, completing Plane Geometry in the Fall Term of the Third Year.

IV. Solid Geometry. Fall Term of Fourth Year. Elective.

Arithmetic. The course in Arithmetic, given in the Fall Term of the first year is based upon Bookman's Business Arithmetic. The object of the course is two fold: first, to make transition from Grammar School to High School less abrupt for the pupil and second, to develop true mathematical reasoning.

In the fourth year one term is devoted to a thorough study of Arithmetic, using Van Tuyl's Complete Business Arithmetic as a text.

## ENGLISH

The Classics to be used thruout the three years of Preparatory English are those recommended by the College Entrance Board and required for Freshman standing. Four of these are for careful study; the others, ten in number, are to be read. Some of these will be used in class. Some will be read outside and reported upon.

English I, II and III consists of work in Composition and Grammar based upon Brooks's English Composition, Book I. In these three terms' work there are careful drills in writing compositions, much attention being given to form as well as expression. Classics: Irving's Sketch Book; Scott's Lady of the Lake.

IV, V and VI, English Literature. A general view of the development of the English Literature is given in this course. The rise of literary forms, the periods of literary history, and the various formative influences are traced. Each student is expected to read eight books. Assistance in choice of these books can be had from the teacher. Halleck's English Literature will be used as a text. Second Year.

VII, VIII and IX. American Literature. An outline course based upon Halleck's History of American Literature and similar to IV to VI, with reading and study of respective authors. Third Year.

X and XI. Rhetoric and Classics. A full year of this important study. Special attention is given to writing, with emphasis on clearness of style and correctness of diction. The basic part of this work is taken from Brook's English Composition, Book II. The four required readings in College Entrance English are carefully studied in class in connection with this work. For 1913-15 they are as follows: Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso and Comus; Burke's Speech on Conciliation with America or Washington's Farewell Address and Webster's First Bun-

ker Hill Oration; Macaulay's Life of Johnson or Carlyle's Essay on Burns.

XII. Public Speaking. One term in Public Speaking is required of all graduates in the Preparatory Department. Spring Term of Fourth Year. Text: Fulton and Trueblood.

## LATIN

Thoro preparation being essential to advanced study, much emphasis is placed upon the first three years of Latin which is included in our Preparatory course. The aim is not, however, to acquire knowledge in Latin only, but to develop literary taste and to be able to use the English with clearness and precision.

I. Latin Lessons. The regular first year work. Basic principles of declension, conjugation and syntax. Pearson's Essentials of Latin. Winter Term.

II and III. Course I continued. Pearson's Essentials of Latin is completed in three terms. Spring and Fall Terms.

IV. Caesar. Book I of Caesar's Gallic Wars. Oral translation, English derivatives and history are all carefully noted. Prose composition based upon Pearson's Latin Prose Composition is carefully pursued in this and the following course. Winter Term.

V. Caesar. Course IV continued. Books II, III, IV are read. Spring Term.

VI. Cicero. The first two orations against Cataline are read in this term. Fall Term.

VII. Cicero. The third and fourth orations against Cataline. Winter Term.

VIII. Cicero. Manilian Law and Pro Archias. Spring Term.

IX. Vergil. Books 1 and 2. Careful attention is given to the poetic forms and scansion receives proper emphasis. Fall Term.

X and XI. Vergil. Books 3-6. Two books are read each of these two terms, thus completing the preparatory Latin. Winter and Spring Terms.

## FRENCH

Third and Fourth Year Preparatory Students who elect French will pursue the course as outlined on page 23 of this catalog.

## HISTORY

The addition of a number of new reference books to the departmental library has made it possible for us to increase the value of our history courses many fold. A complete set of historical maps makes the study more fascinating as well as increases the general effectiveness of the work. A thesis is required as a part of each term's work.

I. Oriental and Ancient History. Second year Preparatory and High School. A broadening of the historical horizon. A basis for the study of present day institutions and beliefs. Fall Term. Text: Morey's Ancient Peoples.

II. Course I Continued. Greece and Early Rome. Winter Term.

III. Course II continued. Later Rome. The break-up of the Empire.

IV. Mediaeval History. Fall Term. Second year. Text: Harding's New Mediaeval and Modern History.

V. Mediaeval and Modern History. Winter Term. Second year.

VI. Modern History. Present day Europe. Spring Term. Second year.

VII. American History. Events leading up to the Administrations. Fall Term. Fourth Year.

VIII. American History. Course VII continued. Constitutional development and the Administrations. Winter Term. Fourth year.

IX. Civics. A study of national, state and local forms of government. The duties of citizenship. Spring Term. Fourth year.

## CHEMISTRY

Elementary I, II and III. Students are required to do individual work of the laboratory; to keep a carefully prepared note book of all experiments performed; to work out the analysis and synthesis of compounds giving their proper formulas and equations. Text: McPherson and Henderson. Fee, $1.00 per term.

## PHYSICS

In Physics, one-half of the time is devoted to Laboratory work, which the class takes as a whole, with individual note book giving in detail a description of each experiment.

I. Elementary Mechanics of solids and properties of matter. Mechanics of Liquids and Gases. Heat. Fall Term. Prerequisite Algebra I, III.

II. Electricity and Magnetism.

III. Sound and Light. The text for this elementary course is Hoadley's Essentials of Physics.

## SCIENCE

Biology. In the Fall Term of the First Year, a course in Elementary Biology is provided for the purpose of helping pupils to become acquainted with the common forms of life with which they are surrounded and to enable them to realize the economic importance of these forms. Text: Hunter's Civic Biology.

General Geography. This subject is pursued during the Winter and Spring Terms of the First Year. The social as well as the scientific features of the study are made prominent. The text-book will be chosen to agree with other schools of Gallia County offering this course.

Physiology. Fall Term of the Second Year. Text: Hough and Sedgwick.

Botany. A careful study of plant life with special attention to the classification of blooming plants. In the Spring term, each student prepares a herbarium of twenty-five plants, not more than four from the same family. Text: Andrew's Practical Course in Botany. Winter and Spring Terms. Second year.

Agriculture. Under the Smith-Hughes Law for vocational education, Raccoon Township offers a four year course in various phases of agriculture. All preparatory students may have advantage of this course or any part of it, that several subjects of which are named in the outline of the courses of study. New laboratories have been installed for this work, the College furnishing rooms and equipment. Further information may be had from the President of the College or from Smith-Hughes Teacher of Agriculture.

# SCHOOL OF MUSIC

MILDRED WELLS LEWIS, Director

The facilities for the study of Music in Rio Grande College are equal to any institution of similar rank. As a department in the College, we aim to present courses suitable to the need of the ordinary student as well as to the professional aspirant. Our desire at all times is to produce a student who is not only a proficient performer but also a musically educated person.

Students in Piano or Voice are ranked as Preparatory, Juniors or Seniors. We realize that some pupils may work out a proficient piano or voice technique sooner and quicker than others, depending entirely upon the individual's talent and industry. Therefore, we place no limit of years upon the music student, but give here only a general outline of the work.

## PIANO—PREPARATORY

The following are required of all Preparatory Piano Students: Landon's Foundation Book; Lambert's Systematic Course of Study; Czerny's Finger Exercises, Op. 802; Czerny's Finger Dexterity, Op. 740; Heller, Op. 45, 46, 47; Beren's Newest School of Velocity, Op. 61; Kohler, Op. 232; Burgmuller, Op. 100; Gurlitt, Op. 101; Jensen Etudes; Duvernoy, 120. Such selections as Beethoven's Seven Bagatelles, Lichner's Gypsy Dance, Raff's Fablian, etc. The playing of the major and minor scales and chords from memory, well-played selections from such composers as Clementi and ability to read compositions of medium difficulty at sight will indicate that the student has finished the preparatory course.

## PIANO—COLLEGE, JUNIOR YEAR

Harmony, two terms; Sight-singing, one term; Piano, two lessons a week for the year; Physical Education, one term; English or History; A Foreign Language; Junior Recital.

The work in Piano is as follows: Bach's Two-part Inventions; Pedal Study; Octave Study; Cramer; Sonatas by Mozart and Beethoven; a study of the compositions of the old masters, such as

Haydn, Handel, Schubert and Chopin. At or near the end of the Junior Year, the pupil must give a public piano recital, which if satisfactorily rendered, makes him eligible to Senior work.

### SENIOR YEAR

Music History, two terms; sight-singing, one term; Piano, two lessons a week; two elective studies of College rank; Physical Education, one term; Senior Recital.

The Piano work is as follows: Technical Studies of Berens, Bertini, Haberbier. The year's work is characterized by a study of the works of more modern masters such as MacDowell, Debussy, D'Indy Caesar Franck and others. A public recital must be given at the end of the year.

### VOICE—PREPARATORY

The Italian method of singing is taught. Breathing and voice placing exercises; sustained tones and scale work; Concone's Fifty Lessons; Seiber's Vocalises. Completion of these studies, ability to solfa or sing at sight and ability to perform successfully in public will determine elegibility to the College course.

### COLLEGE, JUNIOR YEAR

Harmony, two terms; Sight-singing and ear training, one term; Voice, two lessons a week for the year; A Foreign Language; English or History; Physical Education, one term; Junior Recital.

Voice work: Concone's Twenty-five Lessons, Marchesi or Lutgen, Songs by Chadwick, Cadman, Jensen, Grieg, Cowen, and others. Public Recital must be given at the end of the year.

### SENIOR YEAR

Music History, two terms; Sight-singing one term; Voice, two lessons a week; two elective studies of College rank; Physical Education, one term; Senior Recital.

Voice work: Vaccai, Concone's Fifteen Lessons, Nava, Arias and Recitatives from standard Operas and Oratorios. Schubert's and Schumann's Songs; also songs by d'Hardelot, Del A'cqua, Gounod, and others. Public Graduation recital must be given.

## GRADUATION

Graduates in Voice or Piano must have completed the courses described above and must hold or be a candidate for a first-grade high school diploma or the equivalent. One hundred and forty-four hours credit are required for graduation.

## CREDIT

Credit to the value of twenty hours will be given for voice or piano in the College courses of four years and ten hours in other courses. Credit is also given for all class work.

## PUBLIC SCHOOL MUSIC

This course is designed to meet the needs of the public school teacher as well as those of the voice and piano students. It consists of three term's work and is required for graduation from the Normal Department.

First Term. Notation, sight-singing and ear training. (Required for graduation in Voice or Piano.)

Second Term. Music Methods I. Study of the Child Voice and Presentation of Rote Songs, rhythm work, major and minor scales, folk songs of different nations, singing games characterized by study music work in the Primary Grades.

Third Term. Music Methods II. Study of music material used in the Grammar Grades and the methods of presenting chromatic scales, F Clef, original melodies, difficult problems in rhythm. A very brief study of some of the masters as Beethoven, Mozart, Schubert, Wagner and others. Some work is given in chorus conducting.

## HARMONY

We offer three terms of harmony and require each candidate for graduation to have completed this course. This course begins in the fall term of each year and entrance at any other time is impossible without previous work in the subject.

The most important features of the study of Harmony are: the ability to recognize both at sight and by hearing, chords and their progressions, thus identifying keys and modulations; the ability to

write modulations as well as modulate at the keyboard and the ability to harmonize melodies. We use both the figured bass and exercises for harmonizing any given melody.

We aim to develop the music intuition of the student and deduce most of our theory from practice instead of the reverse. Particular attention is paid to the principles of harmonic selection as well as progression.

Simple hymns as well as anthems and solos are required at the end of the course, as original work of the student.

Text: Chadwick.

## MUSIC HISTORY

This course covers two terms of study.

Offered only in the Fall and Winter terms of each year and is required for graduation.

This course comprises a general survey of the subject of Music History. Gregorian Chant. Early Folk-songs and canons. History of religious music, growth of form, history of instruments and notation. Bach, Handel, Haydn, Mozart, Beethoven, Operatic reform. Gluck. Artistic song. Schubert. Music of the nineteenth century and current topics. Romantic period in opera and orchestra. Weber to Schumann. Oratorios and cantatas. Piano music of Weber, Mendelssohn, Chopin, Schumann, and Liszt. Wagner's operas. Operas of European countries. Rossini, Donizetti, Verdi, Bellini, Auber, Bizet, Meyerbeer. Recent opera. Later nineteenth century composers, twentieth century composers.

Two theses required each term. Examination at close of each term. Text: Outlines of Music History, by Clarence Hamilton.

## MUSIC CHAPEL

Friday Chapel of each week is under the direction of the Music Department. We realize the necessity of pupils appearing before the public and three-fourths of the periods are used for this purpose. Pupils are required to appear in Music Chapel according to the Director's instructions.

We discourage the idea that Music Chapel is a period of entertainment simply, but on the other hand we encourage the fact of

its value to the music student as well as its educational value to the true student in other lines.

## GLEE CLUBS

Elegibility to the Men's or Girl's Glee Club will be determined by a successful tryout before the Director or a committee selected for that purpose. Each organization meets once a week and each club gives two concerts a year. A membership fee is charged.

## EISTEDDFOD

An Eisteddfod is held in Rio Grande each year. This institution is largely educational, especially along musical lines. Music students are expected to compete in the music numbers.

## GENERAL INFORMATION

Instruction in piano and voice is in the form of half hour lessons, twice per week. Harmony, Music Form, Music History and Sight-singing is in the form of class work, each course reciting twice per week. The class period is of the same duration as all college classes.

Lessons will not be given on days observed by the college as holidays.

Lessons missed by the pupil will not be made up unless the Director is notified prior to the lesson period assigned. In such cases a suitable period will be provided.

We offer a course in piano especially fitted for the child. We encourage and solicit work with children.

All music is ordered and secured thru the Director and such mucic accounts thus incurred are payable to the Director on the first of each month.

Music students are entitled to one five hour course in the College free of charge; provided they are taking two lessons a week.

Students of this department should register at the college offices at which place all bills are payable, except regular monthly music accounts which are paid to the Director.

Tuition and fees will be found in the college scale of expenses.

# DEPARTMENT OF PUBLIC SPEAKING

CHESTORA McDONALD CARR, Instructor.

Elocution is the art of arts; No person's education is complete without it.—Ralph Waldo Emerson.

To spend years in school getting knowledge and no time in learning how to give it expression is about as wise as spending everything for an expensive musical instrument and nothing to learn its use. "Knowledge unused for the good of others is more vain than unused gold."

There are few fields of study which more effectively broaden the outlook and enrich the life. A study of the best literature with a view of reproducing it and making the best thoughts of the best minds the world has produced live again and live so vividly that they shall live in the minds of the audience is to come very near the heart of true culture.

It will be the aim of this department to produce intelligent, cultured speakers. Much attention will be given to foundation principles—Breath Control, Voice Culture and Gestures. Students taking the term of individual lessons in Elocution will receive instruction on selections from good literature.

## ORATORY

The man who cannot put fire into his speeches should put his speeches into the fire.—Mathews.

Private students in Oratory will take up foundation principles similar to those in Elocution and to this add the study of Ancient and Modern Oratory. They will also receive instructions on declamations and original orations.

Public speaking and Debate will embrace a study of and practice in extemporaneous speaking and team work.

Each year students of this department are given preference so far as possible in the plays and sketches that are given at the college during commencement week, and so receive valuable coaching free of charge.

## PHYSICAL CULTURE

Physical Culture exercises will do wonders when properly followed up. The difficulty with most physical culture exercises is the impossibility to find time to put them into practice. This has led to the development of a system that may be practiced without special apparatus or costume and with very little special time, since almost all the exercises can be put into practice while going about daily tasks or in the very few minutes which can be snatched for the rest during the day. How to do the every day task, be it sitting, bending, walking, reaching, lifting or all of these combined, with the least possible expenditure of vital force is to lengthen the life of a body which must wear out in time. This course is required of all students in the department of education.

## GRADUATION

The work of this department has recently been systematized and united with certain studies offered in the college to form a course of two years, graduation from which will be rewarded with a diploma in Elocution. Entrance to this course requires graduation from four year high school course. The following is the course prescribed for graduation.

### FIRST YEAR

Psychology, one term,(5); Freshman English (4): French (4); Sociology, two terms, (3); Elocution, 36 private lessons; Public Speaking (2); Physical Education (1); Public Recital.

### SECOND YEAR

History (4); English (4); French (4); Elocution, 36 private lessons; Class Lessons in Elocution or Oratory (2); Physical Education (1); Public Recital.

## GENERAL INFORMATION

Instruction in Elocution is in the form of half-hour private lessons. Public Speaking, Oratory, Class Lessons in Elocution,

Physical Education are done in class, the periods being of the same duration as all college classes.

The work in Elocution, Public Speaking, Physical Education, and Oratory is offered only in the Spring Term and in the Summer School. The other required subjects must be studied in those terms of the college year when they are regularly offered.

Graduation and other fees and tuition are listed in the college scale of expense.

# DEGREES AND DIPLOMAS

1918

## MASTER OF ARTS

Harry Frank Stafford.....Okeana

## BACHELOR OF ARTS

*Harold Warner Davis.....Rio Grande
*Floyd Gills.....Gallia
Melba Garnet Kirkendall.....McArthur
G. Wayne Lutz.....Gallipolis
*Hollis C. Martin.....Rio Grande
Jacob Daniel McKinley.....Waverly

## DIPLOMAS IN ELEMENTARY EDUCATION

Edithe Buckle.....Gallipolis
Bonnie May Brown.....McArthur
Olive Cofer Brammer.....Cincinnati
*Milford Jennings Cofer.....Mercerville
Missouri Madge Clark.....Bidwell
Audra Davis.....McArthur
Helen Dare Donnally.....Gallipolis
Erffee Ethel Evans.....Wellston
Irma Woods Hall.....Waterloo
Leanna Maude Holmes.....Bidwell

*In the Service

Viola Marie Jones.....Rio Grande
Frances Marie Jones.....Patriot
Melba Garnet Kirkendall.....Creola
Helen Cherrington Martin.....Rio Grande
Marie Jones Redmond.....Thurman
Esther Elizabeth Rickabaugh.....Rio Grande
Oyer A. Saunders.....Crown City
Beulah Blake Weed.....Proctorville
Lora Lucille Welker.....Rio Grande
Mary Adele Wickline.....Rio Grande

DIPLOMA IN ORATORY

*Floyd Gills.....Gallia

*In the Service.

# ROSTER OF STUDENTS

## COLLEGIATE DEPARTMENT

### SENIORS

Harold Warner Davis.....Rio Grande
Floyd Gills.....Gallia
Melba Garnet Kirkendall.....Creola
G. Wayne Lutz.....Gallipolis
Hollis C. Martin.....Rio Grande
Jacob Daniel McKinley.....Waverly

### JUNIORS

Ernest Gordon Boster.....Gallipolis
Sherman Earl Craft.....Gallipolis
Roy Edward Crabtree.....Oak Hill
Sarah Esther Edwards.....Proctorville
William Carlton Hall.....Aid
Helen Cherrington Martin.....Rio Grande

Narcissa Lillian Morgan.....Rio Grande
Lawrence Smeltzer.....Gallipolis
Lyman Homer Swick.....Vinton
Hazel Violet Vulgamore.....Piketon
William Keith Wilson.....Ironton

SOPHOMORES

Olive Cofer Brammer.....Cincinnati
Edithe Buckle.....Gallipolis
Bonnie May Brown.....McArthur
Missouri Madge Clark.....Bidwell
Milford Jennings Cofer.....Mercerville
Helen Dare Donnally.....Gallipolis
Nelle Davis.....Rio Grande
Audra Davis.....McArthur
Orin Walter Davis.....Thurman
Erffee Ethel Evans.....Wellston
Myrtle Julia Fox.....Rodney
Stanley Monroe Hall.....Waterloo
Irma Woods Hall.....Waterloo
Leanna Maude Holmes.....Bidwell
Frances Marie Jones.....Patriot
Viola Marie Jones.....Thurman
Rosanna Jones.....Oak Hill
Rosena Jones.....Thurman
Belva Lockwood Porter.....Angel
Ruth Peters.....Middleport
Esther Elizabeth Rickabaugh.....Rio Grande
Marie Jones Redmond.....Thurman
Oyer A. Saunders.....Crown City
Esta Mae Smeltzer.....Gallipolis
Kenneth Ross Vermillion.....Rio Grande
Mary Adele Wickline.....Rio Grande
Beulah Blake Weed.....Proctorville
Philip Othel Wagner.....Gallia
Lora Lucille Welker.....Rio Grande

## FRESHMEN

Stella Mae Blake.....Pine Grove
Helen Brokenshire.....Jackson
Pamela Magdalene Bostick.....Gallia
Clara Grace Buckle.....Gallipolis
Evie Elizabeth Crabtree.....Oak Hill
Alma Margaret Davis.....Thurman
Marie McDaniel Davis.....Rodney
Wilma Davis.....Rio Grande
Ethel May Dunn.....Oak Hill
Georgia Lillian Deckard.....Bidwell
Candace Maria Edwards.....Ironton
Robert Price Ewing.....Rio Grande
Gladys Faye Ewing.....Rio Grande
Harvey Edwards.....Thurman
Paul Rudolph Glenn.....Vinton
Sarah Mildred Giles.....Middleport
Carrie M. Grover.....Bidwell
Wilbur Nelson George.....Gallipolis
Ruth Faye Hutchison.....Jackson
Orville Lester Hall.....Thurman
Gladys Olivet Hall.....Aid
Genevieve Guthrie.....Rio Grande
Amy Jane Jones.....Thurman
Genevieve Jones.....Rio Grande
Mary Mildred Jenkins.....Oak Hill
Letha Mildred Jewett.....Racine
Clarence C. Luman.....Patriot
Marie Meal.....Gallipolis
Mary Virginia Morgan.....Rio Grande
Cora Belle Nease.....Racine
Bertha Edith Neal.....Patriot
Fred Elwood Phillips.....Bidwell
Martha Mabelle Reisinger.....Beaver
Verda Louise Rose.....Okey
Lester Leroy Roush.....Rodney

Emily Shaffer.....Gallia
Luther Morgan Trotter.....Angel
Pearl Marie Waddell.....Thurman
Natchez Ermel Waddell.....Rodney
Ruby Lenore Welker.....Rio Grande
Marie Wood.....Peniel
Mary Emily Wood.....Rio Grande

## SPECIAL STUDENTS IN DEPARTMENT OF EDUCATION

Eleanor Allison.....Thurman
Jennie R. Allbright.....Northup
Brinton Allison.....Thurman
Kate Addis.....Aid
Cleora Addis.....Aid
Lora Addis.....Aid
Raymond Harry Berger.....Aid
Harry Clifford Boster.....Gallipolis
Delbert Eugene Boster.....Gallipolis
Dallas Clyde Boster.....Gallipolis
Bessie Breeding.....Hanging Rock
Doris Clar Bussey.....Aid
Hazel Irene Burnette.....Wilgus
Frances Mary Buckle.....Gallipolis
Geneva Darline Cooper.....Waterloo
Margaret Capper.....Scottown
Edith Luella Carson.....Racine
Violet May Chrisman.....Byington
Dale Anson Durkee.....Rodney
Chloe L. Davidson.....Ironton
Maridel Davidson.....Ironton
Ivan Everett Dixon.....Piketon
Emmett Haydn Davis.....Gallia
William Wilson Dulaney.....Peniel
Charles Otis Drummond.....Northup
Rella Pearl Drummond.....Northup
Laura Davis.....Jackson

Letha Gladys Dixon.....Stockdale
Laura Marie Elias.....Ironton
Frances Meredith Evans.....Oak Hill
Solomon David Evans.....Gallia
Sylvia Harriett Evans.....Gallia
Philip Haydn Evans.....Oak Hill
Ada Augustine Fink.....Thurman
Frances Grover.....Bidwell
Mary Grover.....Bidwell
Lily Green.....Bladen
Marie Hannah Gillingham.....Thivenir
George William Hall.....Andis
Cecil E. Halley.....Bladen
Lavena Marie Hartsook.....Vinton
William Paul Haskins.....Pine Grove
Ima Esther Haskins.....Pine Grove
Roma Haskins.....Aid
Iva Grace Haskins.....Gallipolis
Ethel Marie Herbert.....Oak Hill
Blanche Higgins.....Greasy Ridge
Ora Alice Hill.....Racine
Pearl Mabel Hill.....Racine
Willard Oren Johnson.....Lecta
Stephen Johnson.....Eureka
Thelma Elizabeth Keller.....Bidwell
Beatrice Lulu Keller.....Pedro
Verne Clifford Kerns.....Gallipolis
Gladys Arline Kneisley.....Latham
Myra Elizabeth Kneisley.....Latham
Verne Cooper Lewis.....Gallipolis
Cora Lenola Lowks.....Gallia
Alice Chloe Lunsford.....Miller
Emily Arbutus McCall.....Leaper
John Harvey McCoy.....Latham
Lester Hanger McGhee.....Vinton
Mary Marguerite Matney.....Rock Camp
Audrie Miller.....Latham

William Myers.....Peniel
Wilburn Curtis Nance.....Aid
Gomer Young Neal.....Patriot
Levi Watson Neal.....Northup
Marjorie Neal.....Aid
Hobart Taylor Niday.....Northup
Naomi Parkins.....Gallia
Vera Alice Parkins.....Gallia
Willanelle Payne.....Willowood
Helen May Phillips.....Bidwell
Gladys Marcella Pickens.....Gallia
Leone Winnifred Porter.....Ironton
Irene Queen.....Bidwell
Edna Marjorie Rife.....Cheshire
Treva Pearl Roach.....Wilgus
Cecil William Roach.....Wilgus
Marshall Robinson.....Leaper
Clara Sherritt.....Bidwell
Mayme Dexter Saunders.....Gallipolis
Ray Saunders.....Crown City
Clara Mabel Saunders.....Crown City
Frank Edwin Schafer.....Aid
Verla Shelton.....Gallia
Jessie Agnes Shoemaker.....Waverly
Mellie Estella Shopshire.....Waverly
Ralph Walton Shopshire.....Waverly
Menthyl Slagle.....Gallia
Cora Florence Slagle.....Waterloo
Flora Smith.....Byington
Ida Ethelyn Tanner.....Gallia
Thelma Lyvonia Thaxton.....Bidwell
Violet Serepta Thaxton.....Bidwell
Ray Ellis Thornton.....Northup
Lily Mae Wagner.....Gallia
Minnie Irene Warneke.....Pedro
Lucille Orina Wetherholt.....Gallipolis
Anna Whitt.....Oak Hill

Roland G. Will.....Pomeroy
Edith Wilcoxan.....Racine
Romulus Johnson Willis.....Aid
Olive Wills.....Waverly
Flo Wiseman.....Rio Grande
Hazel Williams.....Thurman
Hazel Wood.....Peniel
Gusta Nelle Wood.....Gallia
Mary Wood.....Rio Grande

# MUSIC STUDENTS

## PIANO

### SENIORS

Ernest Grayum Bing.....Rio Grande
Helen Brokenshire.....Jackson

### JUNIORS

Frances Meredith Evans.....Oak Hill
Myrtle Julia Fox.....Rodney
Lora Lucille Welker.....Rio Grande
Margaret Alban.....Thurman
Anna Frances Alban.....Thurman
Mariana Bing.....Rio Grande
Mary Frances Buckle.....Gallipolis
Clara Grace Buckle.....Gallipolis
Clarice Emily Baker.....Gallipolis
Corrinna Samantha Clark.....Rio Grande
Allie Cofer.....Mercerville
Alma Marie Craft.....Gallipolis
Edna Carter.....Rio Grande
Dorothy Davis.....Rio Grande
Nelle Davis.....Rio Grande
Gladys Faye Ewing.....Rio Grande
Ruby Marie Fowler.....Rio Grande

Maxie Fowler.....Rio Grande
Ada Fink.....Thurman
Fleta Faye Fulks.....Miller
Amy Griffith.....Rio Grande
William Hobart Jones.....Thurman
Mrs. R. H. Kirkendall.....Rio Grande
Mary Lewis.....Vinton
Alice Chloe Lunsford.....Proctorville
Nellie McCarley.....Bidwell
Pauline Morgan.....Gallipolis
James P. Morgan.....Rio Grande
Mildred Patterson.....Waterloo
Varney Faye Rawson.....Rio Grande
Bessie Jane Rees.....Gallipolis
Mrs. W. G. Scarberry.....Rio Grande
Ralph W. Shopshire.....Waverly
Mary Slagle.....Gallia
Clara Sherritt.....Bidwell
Wilma Warren.....Wellston
Olive Flo Wiseman.....Rio Grande
Margaret Williams.....Thurman

# VOICE

## GRADUATE STUDENT

Hazel Harbour Davis.....Rio Grande
Narcissa Lillian Morgan.....Rio Grande

## JUNIORS

Donovan Allen.....Rio Grande
Carrie Hutchins.....Rio Grande
William Keith Wilson.....Ironton
Anna Wiseman.....Rio Grande

## PREPARATORY

Helen Brokenshire.....Jackson

Clara Grace Buckle.....Gallipolis
Nelle Davis.....Rio Grande
Candace Maria Edwards.....Ironton
Myrtle Julia Fox.....Rodney
Amy Griffith.....Rio Grande
Irma Woods Hall.....Waterloo
Myrtle Jones.....Thurman
Frances Marie Jones.....Patriot
Sarah Alice Jaynes.....Oak Hill
Virginia McDaniel.....Rodney
Mellie Estelle Shopshire.....Waverly
Emyl Shaffer.....Peniel
Ermel Waddell.....Rodney
Ruby Lenore Welker.....Rio Grande
Gusta Nelle Wood.....Gallia

## ELOCUTION STUDENTS

### GRADUATE

Floyd Gills.....Gallia

### SENIOR

Ermel Waddell.....Rodney

### JUNIORS

Milford Cofer.....Mercerville
Nelle Davis.....Rio Grande
Marie Wetherholt.....Leaper

### SPECIAL STUDENTS

Erva Edwards.....Rio Grande
Edith Buckle.....Gallipolis
Rosanna Jones.....Oak Hill
Hollis Martin.....Rio Grande
L. L. Roush.....Rodney
Verda Louise Rose.....Okey

PREPARATORY

Kate Addis.....Aid
Cleora Addis.....Aid
Lora Addis.....Aid
Dallas Boster.....Gallipolis
Mariana Bing.....Rio Grande
Wynona Coberly.....Rio Grande
Jessie Carter.....Rio Grande
Genevieve Cofer.....Mercerville
Leonard Donnally.....Gallipolis
Dorothy Davis.....Rio Grande
Thelma Daniel.....Proctorville
Fred Gills.....Gallia
Madge Grate.....Rio Grande
Marie Gillingham.....Gallipolis
Maurice Jones.....Thurman
Neva Lucille Lee.....Gallia
Mary Lewis.....Gallia
James P. Morgan.....Rio Grande
John Marcus Neal.....Patriot
Edna Marjorie Rife.....Cheshire
Anna Louise Rees.....Gallipolis
Martha M. Reisinger.....Waverly
Hazel K. Reisinger.....Waverly
Lorena Shelton.....Peniel
Grace Shelton.....Peniel
Dorothy Thelma Shaffer.....Peniel
Melbra Thornton.....Patriot
Lucille Wetherholt.....Gallipolis
Ernest Wickline.....Rio Grande
Wray Wickline.....Rio Grande

# PREPARATORY DEPARTMENT

GRADUATES, 1918

David Alban.....Thurman
Donovan Allen.....Rio Grande

Magdalene Bostic.....Gallia
Gladys Clark.....Rio Grande
Genevieve Cofer.....Mercerville
Gladys Cheatwood.....Gallia
Nellie Belle Cooper.....Thurman
Stephen P. Darby.....McArthur
Spurgeon Davis.....Thurman
Bernice Davis.....Rio Grande
Clarence H. Davis.....Rio Grande
Margaret Alma Davis.....Thurman
Elma DeWitt.....Rodney
Harvey Edwards.....Thurman
Julia Hester Edwards.....Thurman
Alfred Monroe Ewing.....Rio Grande
Fred Gills.....Patriot
Lloyd Marion Howell.....Bidwell
Anna Mary Jones.....Gallipolis
Anise Edith Jones.....Gallipolis
Alpha Helen Lindemood.....Thurman
Nellie McCarley.....Bidwell
Virginia McDaniel.....Rodney
Esta Ethelbert McDaniel.....Gallia
Willanelle Payne.....Willowwood
Leone Winifred Porter.....Ironton
Margaret Ruth Sims.....Thurman
Harper Berry Vanden.....Rio Grande
Marie Wetherholt.....Leaper
Gladys Williams.....Thurman
Hazel Williams.....Thurman
Mary Emily Wood.....Rio Grande

## STUDENTS

Russell Clyde Bane.....Gallipolis
Mary Jesta Baker.....Gallipolis
Harry Judson Beardsley.....Blazer
Ernest Grayum Bing.....Rio Grande
Mary Gertrude Blake.....Proctorville

Delbert Eugene Boster.....Gallipolis
Bessie Grace Bostick.....Gallia
Pearl Carter.....Patriot
Edna Carter.....Northup
Nellie F. Carter.....Northup
Jessie May Carter.....Northup
Katie Jesta Chapman.....Rio Grande
Carol Coberly.....Rio Grande
David Marvin Davis.....Thurman
Rachel Davis.....Gallia
James Boyd Davis.....Rio Grande
Tegwedd Cainor Davies.....Thurman
Cecil Davis.....Patriot
Clara Mae Davis.....Gallia
Leora Davis.....Thurman
Davis Walter Davis.....Gallipolis
Lottie DeWitt.....Rodney
Leonard Allen Donnally.....Gallipolis
Philip Haydn Evans.....Oak Hill
Fred Jehu Evans.....Gallia
Hollis Ewing.....Rio Grande
Ruby Marie Fowler.....Rio Grande
Lillian Edna Fulton.....Gallipolis
Kathryn Belle Glenn.....Vinton
Martin Luther Goetting.....Bidwell
Madge Grate.....Rio Grande
Amy Beatrice Griffith.....Rio Grande
Clarice Evelyn Hall.....Aid
Willie Hansen.....Thurman
Henry Hansen.....Thurman
Lavena Marie Hartsook.....Vinton
Iva Grace Haskins.....Gallipolis
Ethel Marie Herbert.....Oak Hill
Laura Elizabeth Howell.....Bidwell
Huldah Ann Howell.....Bidwell
Carrie Nell Hutchinson.....Rio Grande
Sarah Alice Jaynes.....Oak Hill

David Elwy Jenkins.....Thurman
Harry Stanton Jenkins.....Peniel
Genevieve Elizabeth Jones.....Rio Grande
Maurice Jones.....Rio Grande
William Hobart Jones.....Thurman
Jennie Mae Jones.....Peniel
Neva Lucille Lee.....Gallia
Floyd Emerson Lewis.....Bidwell
Mary Elizabeth Lewis.....Gallia
Gladys Lloyd.....Vinton
Ermel Lloyd.....Vinton
Loren McCarley.....Bidwell
Harold McDaniel.....Gallia
Willard Lonzo McDaniel.....Rodney
Thelma Clarice McDaniel.....Gallia
Ernestine Christina McDaniel.....Bidwell
John Dale Miller.....Thurman
Leonard Minor.....Bidwell
Phyllis Grace Moomaw.....Vinton
James Pierpont Morgan.....Rio Grande
Charles Fremont Morgan.....Gallipolis
Cecil Franklin Mossbarger.....Gallia
Alice Mossbarger.....Gallia
Emerson Mossbarger.....Gallia
William Arthur Myers.....Peniel
Ruth Elizabeth Neal.....Patriot
Evelyn Lavinah Owen.....Rodney
Mary Dorothy Payne.....Rio Grande
Everett Phillips.....Bidwell
Kathryn Purdue.....Thurman
Hazel Katurah Reisinger.....Beaver
James Richards.....Rio Grande
Dwight Luther Richards.....Rio Grande
Marshall Field Robinson.....Leaper
Ava Gertrude Rosser.....Rio Grande
Henry Gus Schneemilch.....Bidwell
Olga Viola Scott.....Bidwell

Wilma Shelton.....Gallia
Lola Grace Shelton.....Peniel
Clara Grace Sherritt.....Bidwell
Mary Emily Skinner.....Rio Grande
Claudia Mae Stanley.....Bidwell
Gussie Stanley.....Bidwell
Dwight Emerson Tanner.....Thurman
Melbra Thornton.....Northup
Harland Vollborn.....Bidwell
Emma Evelyn Wickline.....Gallipolis
Margaret Eulalie Wickline.....Gallipolis
Anna Mae Wiseman.....Rio Grande
Ernest Newton Wiseman.....Gallia
Olive Flo Wiseman.....Rio Grande
Arnold Lewis Wood.....Patriot
Daniel Hollis Wood.....Patriot
Gusta Nelle Wood.....Gallia
Reta Pearl Wood.....Thurman
Lillian Mae Wood.....Thurman

# THE SUMMER SCHOOL

## FACULTY, 1918

SIMEON HUTSINPILLER BING, A. M., President

WILBUR G. SCARBERRY, A. B., Director of Summer School
Psychology
Agriculture
Principles of Teaching

O. B. CLIFTON, A. M., Superintendent of Schools, Gallipolis, Ohio
American History
Methods in Teaching Geography
Rural School Didactics
School Management and School Law
Sociology

CLARENCE O. CLARK, A. M.
Elementary Physics
Elementary Chemistry
College Physics

W. MERRILL DAVIS, B. S.
Beginning Algebra
Advanced Algebra
Plane Geometry
Trigonometry

MISS MAY FLLTON, M. S.
Latin Lessons
English Literature
College Latin
Rhetoric

WILLIAM A. LEWIS, B. S., Superintendent of Schools, Piketon, O.
History of Education
Arithmetic and Methods
Grammar and Methods
General History

MISS ETHEL ELIZA CAMPBELL, A. B., B. S. in Education, High School Teacher, Georgetown, Ohio.
French

MISS EUNICE LOA TAYLOR, B. S., in Education.
Observation and Conferences
Practice Teaching
Primary Reading
Primary Methods

MRS. CHESTORA McDONALD CARR
Public Speaking
Physical Education
Elocution
Oratory
Debate

MISS MILDRED WELLS LEWIS
Voice
Piano
Public School Music
History of Music
Harmony

## SUMMER SCHOOL STUDENTS

1917

Lora Addis.....Aid
Cleora Addis.....Aid
Kate Addis.....Aid
Donovan Allen.....Rio Grande
Bernice Marie Ball.....
Fred E. Brammer.....Chesapeake
Dayton H. Blake.....Gallia
Forrest Blake.....Bidwell
Edithe Buckle.....Gallipolis
Bessie Breeding.....Hanging Rock
Louise Bing.....Gallipolis
Naomi Bing.....Gallipolis
Mary Jesta Baker.....Gallipolis
Dallas Boster.....Gallipolis
Bonnie May Brown.....McArthur
Clarice Emily Baker.....Gallipolis
Stella Mae Blake.....Middleport
Leonard Bush.....Bidwell
Beulah Blake.....Proctorville
Ernest Gordon Boster.....Gallipolis
Delbert Eugene Boster.....Gallipolis
Grace Buckle.....Gallipolis
Harry C. Boster.....Gallipolis
John Raymond Bowser.....Oak Hill
Ernest Grayum Bing.....Rio Grande
Mariana E. Bing.....Rio Grande
Marie Brucker.....Thivenir

Gertrude Clement.....
Gladys Cheatwood.....Gallia
Mamie Corbin.....Proctorville
Clarence Corn.....Proctorville
Hattie Cherrington.....Thurman
Garrett Christy.....
Talmage Cottrell.....Gallipolis
Edith Carson.....Racine
Missouri Madge Clark.....Bidwell
Lillian Comer.....Oak Hill
Dena Myrtle Cofer.....Mercerville
Olive Cofer.....Mercerville
William J. B. Cole.....South Webster
Genevieve Clark.....Mercerville
Gertrude Corbin.....Proctorville
Ella Corbin.....Proctorville
Genevieve Cofer.....Mercerville
Sherman Earl Craft.....Gallipolis
Milford Cofer.....Mercerville
Lola Bernice Clark.....Rio Grande
Wynona Coberly.....Rio Grande
Carol Coberly.....Rio Grande
Corinna Clark.....Rio Grande
Orin W. Davis.....Thurman
Wilma Davis.....Rio Grande
Alma Davis.....Thurman
Evan Oslar Davis.....Thurman
Ruth Banta Davis.....Gallipolis
Nellie Davis.....Rio Grande
Clara Mae Davis.....Gallia
Georgia Deckard.....Bidwell
Elma DeWitt.....Rodney
Helen Donnally.....Gallipolis
Lottie DeWitt.....Rodney
Leo Scott Dunfee.....Proctorville
Louellen Edwards.....Ironton
Harvey Edwards.....Oak Hill

Mrs. E. W. Edwards.....Rio Grande
Erffee Evans.....Wellston
Solomon D. Evans.....Gallia
Ella Evans.....Gallia
Frances Evans.....Oak Hill
Sylvia H. Evans.....Gallia
Alfred Ewing.....Rio Grande
Gladys Ewing.....Rio Grande
Ada Fink.....Thurman
Margie Foster.....Oak Hill
Maxie Fowler.....Rio Grande
Marie Fowler.....Rio Grande
Myrtle Fox.....Rodney
Perry C. Gatewood.....Crown City
Willard Gills.....Gallia
Floyd Gills.....Gallia
Fred Gills.....Gallia
Mamie Gills.....Gallipolis
Mayme Belle Griffith.....Celina
Anna Grover.....Pine Grove
Carrie Grover.....Bidwell
Mary Grover.....Bidwell
Francis Grover.....Bidwell
Stanley M. Hall.....Waterloo
William C. Hall.....Aid
Margery Hall.....Aid
Cecil Halley.....Bladen
Ora Hill.....Racine
Blanche Higgins.....Greasy Ridge
Lottie Hively.....Gallipolis
Jessie Holmes.....Bidwell
Otha Rease Hoskinson.....
Carrie Hutchinson.....Rio Grande
May Jenkins.....Chillicothe
Mary Mildred Jenkins.....Oak Hill
Amy Jane Jones.....Thurman
Viola Marie Jones.....Thurman

Rosena Jones.....Thurman
Genevieve Jones.....Rio Grande
Ira Stanton Jones.....Thurman
Marie Jones.....Thurman
Frances Jones.....Patriot
Cecil Jones.....Proctorville
Laura Keeler.....
Verne Clifford Kerns.....Gallipolis
Fred John Kerns.....Gallipolis
R. H. Kirkendall.....Rio Grande
Neva Lucille Lee.....Gallia
Chester Lee.....
Mary Leaper.....Thivenir
Thelma Lewis.....Piketon
Herman A. Lewis.....Gallipolis
Stanley Lewis.....Gallipolis
Ralph Lewis.....Gallipolis
Mary Elizabeth Lewis.....Vinton
Gayle Lorbach.....Stockdale
Geo. Wayne Lutz.....Gallipolis
C. C. McClure.....Coalton
Oley McCarley.....Glenn
Samuel McClure.....Coalton
Irvin R. McCarley.....Cadmus
Marie McDaniel.....Rodney
Jacob D. McKinley.....Waverly
Virginia McDaniel.....Rodney
Esta McDaniel.....Patriot
Raymond Markin.....Arbaugh
Mary Morgan.....Rio Grande
James Pierpont Morgan.....Rio Grande
Elmer Mossbarger.....Gallia
Hollis C. Martin.....Rio Grande
Hazel Moomaw.....Vinton

C. C. Myers.....Piketon
Edwin O. Nida.....Gallipolis
Mabel Noel.....Rio Grande
Margaret Noel.....Rio Grande
Naomi Parkins.....Gallia
Willanelle Payne.....Willowwood
Furney Payne.....Rio Grande
Mariana Perry.....
Everett Phillips.....Bidwell
Fred Phillips.....Bidwell
N. B Potts.....South Webster
Helen Powell.....Bidwell
Nellie Edith Price.....
Esther Rickabaugh.....Rio Grande
Edna Rife.....Cheshire
Titus Robinson.....Bidwell
Olive Avonna Rose.....Okey
Murl Robinson.....Bidwell
Verda Rose.....Okey
Oyer A. Saunders.....Crown City
Otis Sayre.....Northup
Emily Shaffer.....Peniel
Nelle Shaver.....Bidwell
Lola Grace Shelton.....Gallia
Lorena Shelton.....Gallia
Clara Sherritt.....Bidwell
Cecil Lewis Sheets.....Crown City
Cora Florence Slagle.....
Mabel Skinner.....Oak Hill
Lawrence Smeltzer.....Gallipolis
Lexie Lucille Souders.....
Lowell Strait.....Gallipolis
Lyman Swick.....Vinton
Ida Ethelyn Tanner.....Gallia

Thelma Thaxton.....Bidwell
Faye Thaxton.....
Elizabeth Thompson.....Chester
Kate Topping.....Rio Grande
Robert E. Verrigan.....Pedro
Ermel Waddell.....Rodney
Pearl Waddell.....Thurman
P. O. Wagner.....Gallia
Charles Victor Ward.....Gallipolis
William W. Welker.....Vinton
Marie Wetherholt.....Leaper
Stanley White.....Bidwell
William W. Welker.....Vinton
Anna Whitt.....Oak Hill
Mary Wickline.....Rio Grande
Wray Wickline.....Rio Grande
Ernest Wickline.....Rio Grande
Hazel Williams.....Thurman
Nellie Williams.....Gallipolis
Ulah William.....Gallipolis
Margaret Williams.....Thurman
Roland Will.....Pomeroy
McKinley Wilmore.....Jackson
William Keith Wilson.....Ironton
Anna Wiseman.....Rio Grande
Mabel Wood.....Peniel
Marie Wood.....Peniel
Gusta Wood.....Gallia
Mary E. Wood.....Rio Grande
Ferne Wylie.....Athalia

# SUMMARY

1917-18

| | |
|---|---|
| Collegiate Department | 88 |
| Preparatory Department | 130 |
| Special Students in Education | 110 |
| Music Department: | |
| Voice | 22 |
| Piano | 47 |
| Total, each name counted once | 68 |
| Elocution Department | 41 |
| Summer School, 1917 | 201 |
| Total, each name counted once | 415 |